Scene 129

| Panel | A | Timing | | BG | |

Scene 129 CONT.

| Panel | B | Timing | | BG | |

Scene CONT.
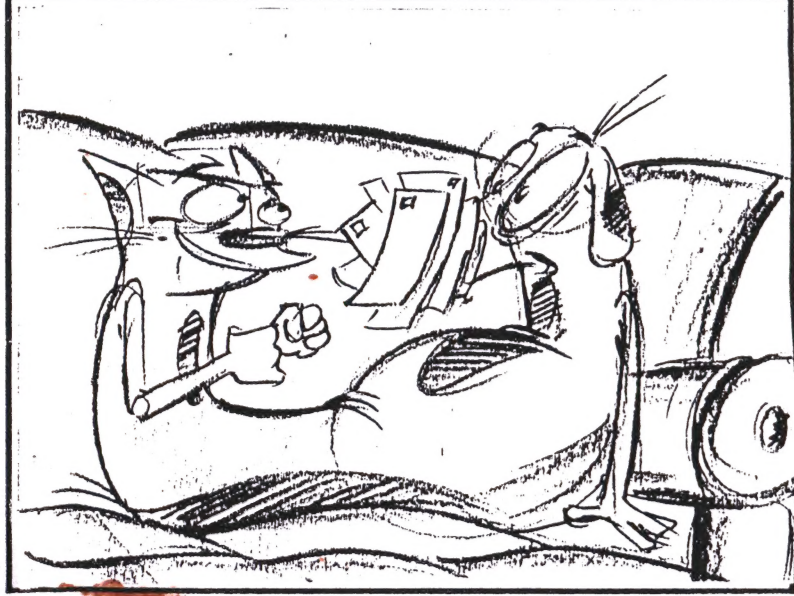
| Panel | C | Timing | | BG | |

ACTION: START POSE

(CUT TO)

DIAL

TRANS

SLG
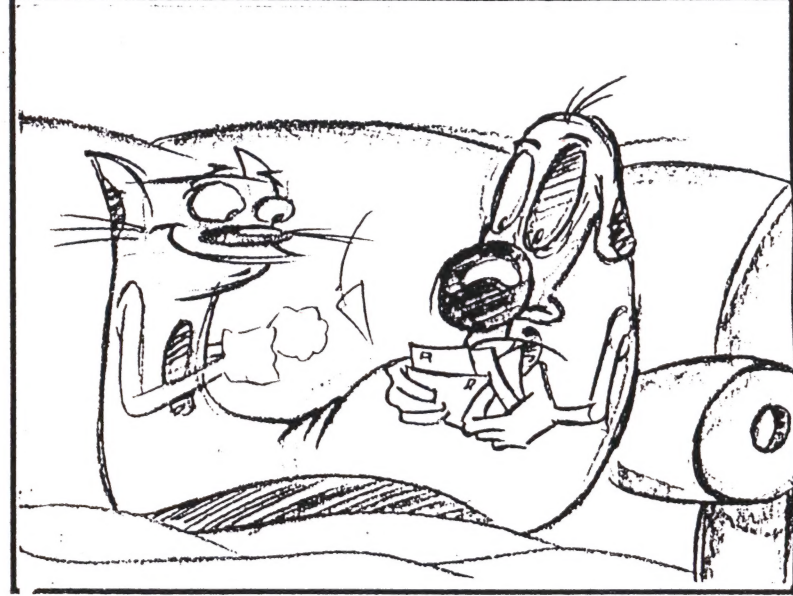
—DOG
DOG TAKES MAIL FROM
NOSE AND LOOKS AT IT.

DIAL

TRANS

SLG
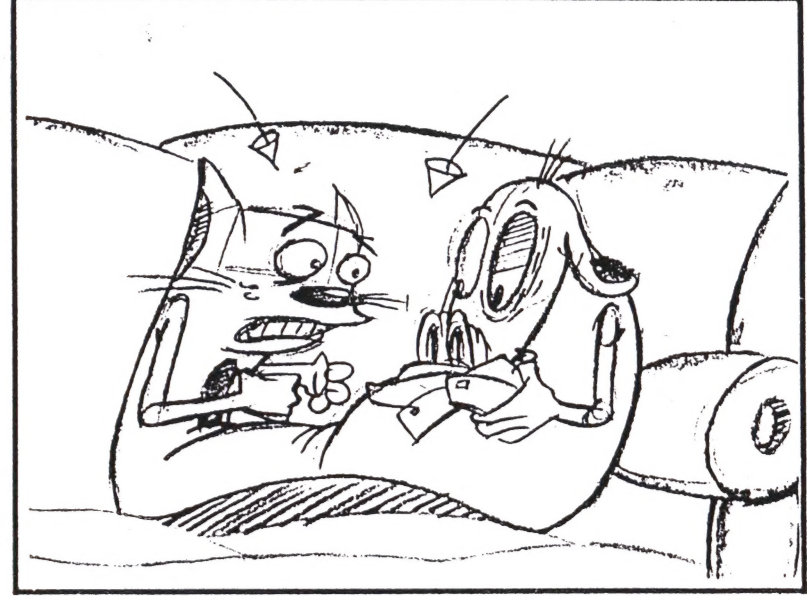
—DOG CONT.
BENDS DOWN TO SMELL THE
MAIL /—CAT BENDS DOWN TO
WATCH —CAT LOSES SMILE.

DIAL

TRANS

SLG

Scene 129 CONT.

Panel	D	Timing		BG	
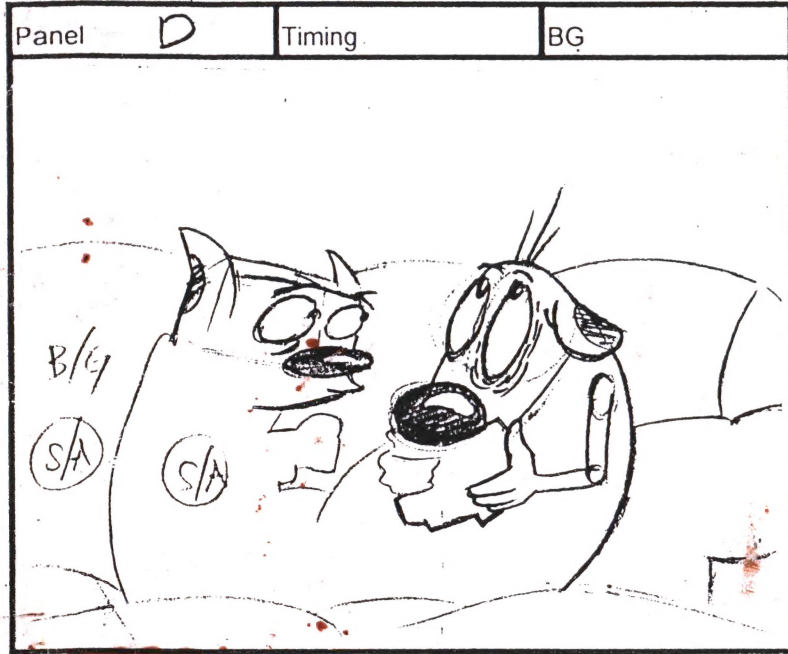
ACTION: -DOG-
LOOKS UP - CAT FOLLOWS
HIS GAZE - HOLD POSE A BEAT

DIAL

TRANS

SLG

Scene 129 CONT.

Panel	E	Timing		BG	
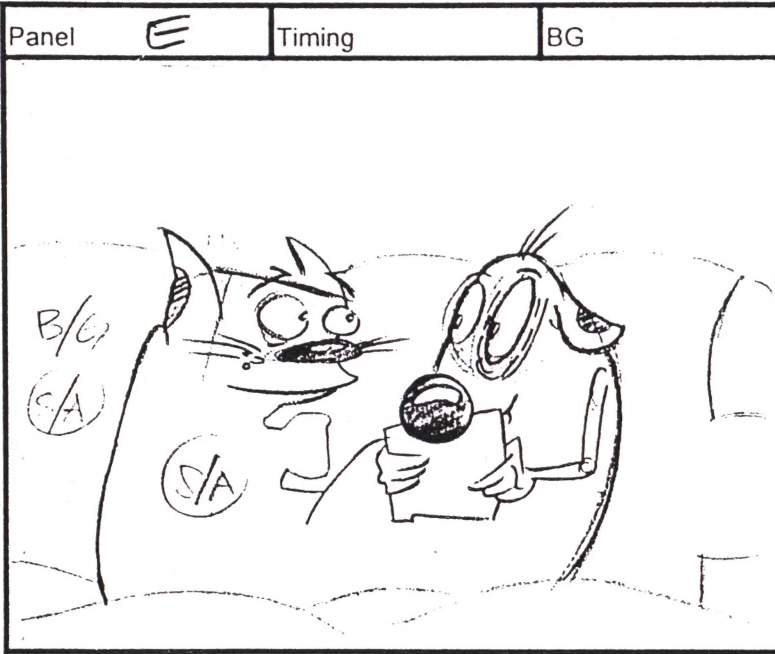
-CONT.
THEN DOG LOOKS TO
CAT - CAT MEETS HIS LOOK

DIAL

BRIAN RAY
SLUGGING & TIMING
DIRECTION
FOR DOG
Cat Dog
1997 - 1998

TRANS

SLG

Scene 129 CONT.

Panel	F	Timing		BG	
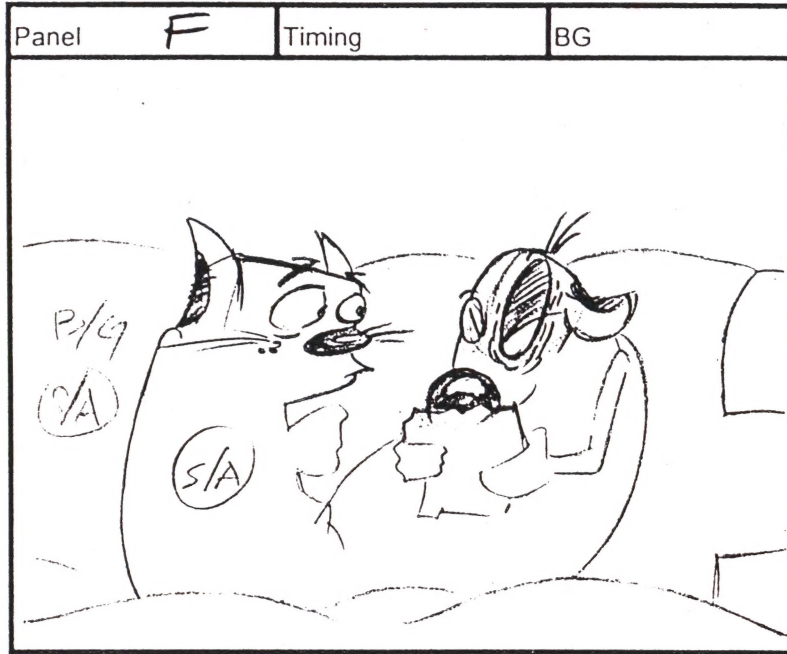
-DOG-
CLOSES EYES - ANTICS
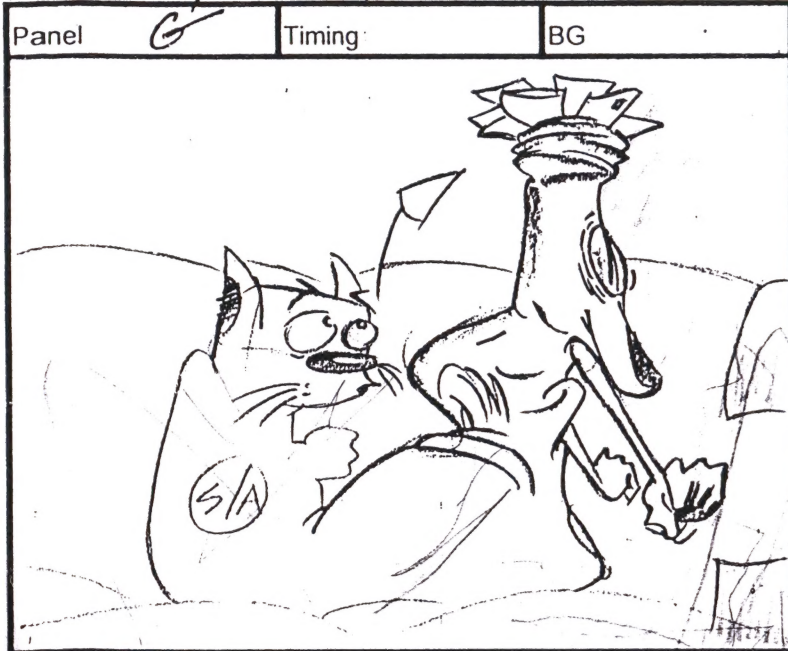
DIAL

TRANS

SLG

Scene 129 CONT.

Panel G	Timing		BG

-ACTION: -DOG
TAKES A DEEP BREATH -
ARCHES BACK. MAIL STICKS TO
NOSE - TRUCK OUT ON ACTION.

DIAL
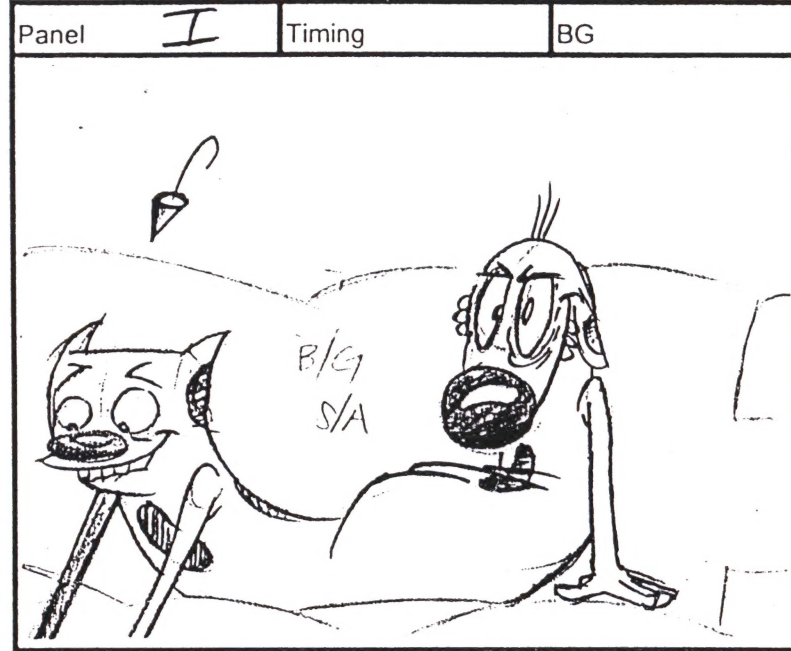
TRANS

SLG

Scene 129 CONT.

Panel H	Timing		BG

-CONT. DOG
DOG EXHALES TRIUMPHANTLY
- MAIL DRIFTS FROM DOGS NOSE
O/S CAT SMILES.
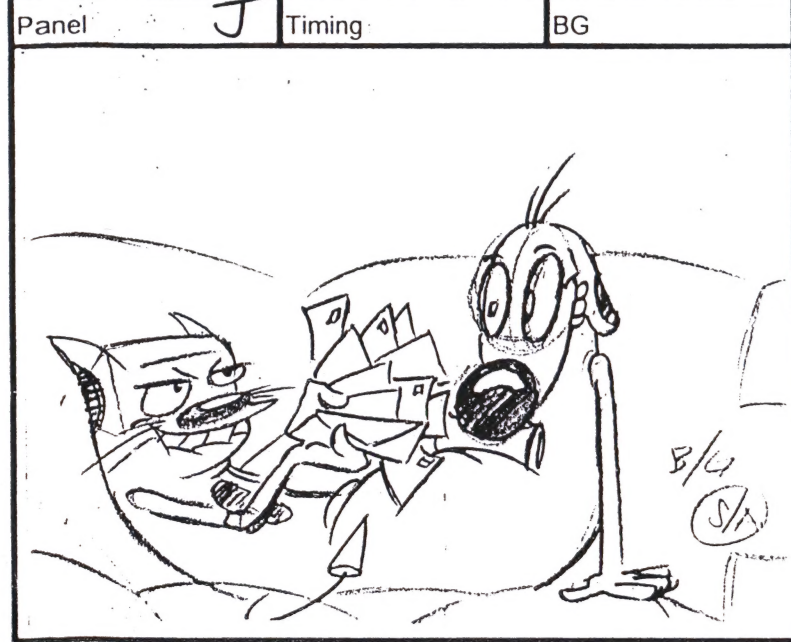
DIAL
-DOG
(EXHALES TRIUMPHANTLY): AHHHHHHH!

TRANS

SLG

Scene CONT.

Panel I	Timing		BG

DIAL

TRANS 10X
X 11-U

SLG

Scene 129 CONT.

130

Scene 129A

130

Scene 129A

PG141A FOLLOWS

Panel J	Timing	BG

Panel A	Timing	BG

Panel B	Timing	BG

B/U
S/A

CUT TO - START POSE

-CAT

ACTION: -CAT REACHES OFF SCREEN
        TO PICK UP MORE MAIL.

DIAL

TRANS

SLG

DIAL

TRANS

SLG
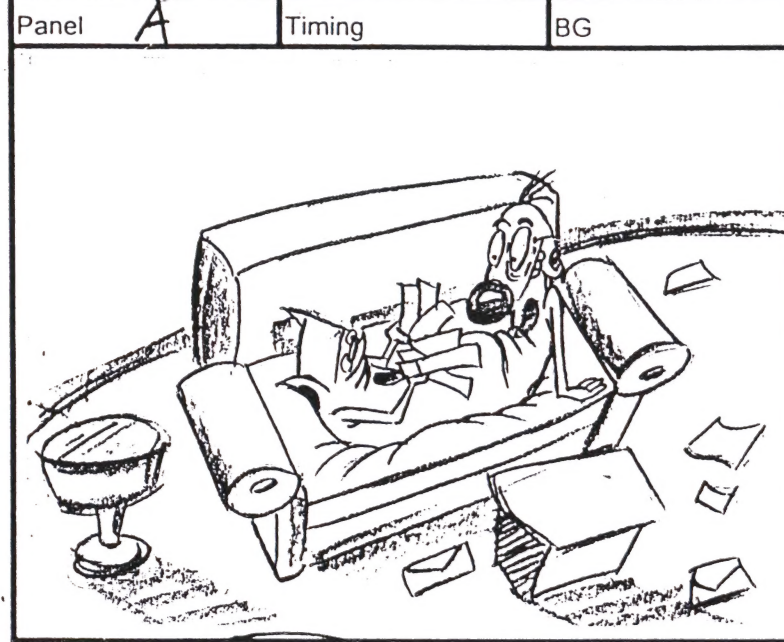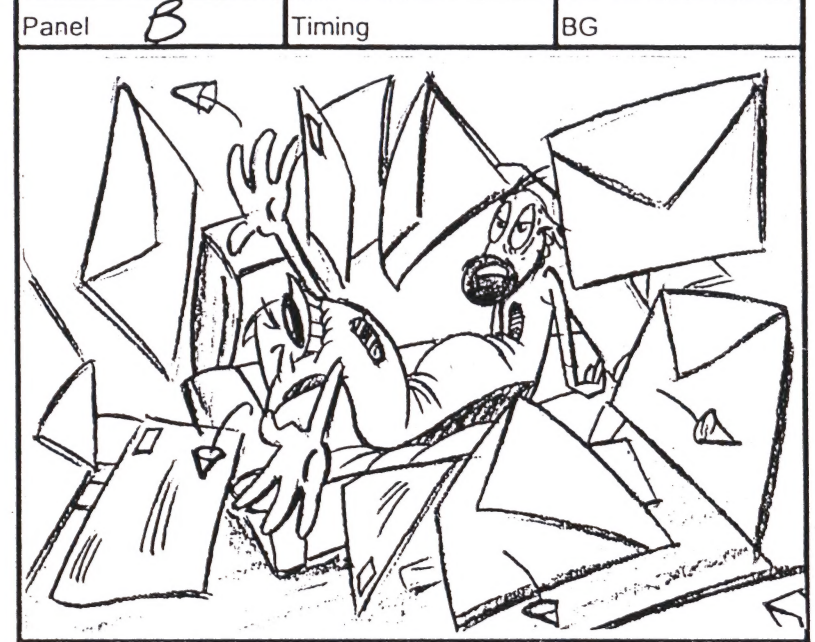
CAT THROWS LETTERS
INTO AIR TOWARDS CAMERA.

DIAL

TRANS

SLG

Scene 130A CONT.		
Panel	Timing	BG
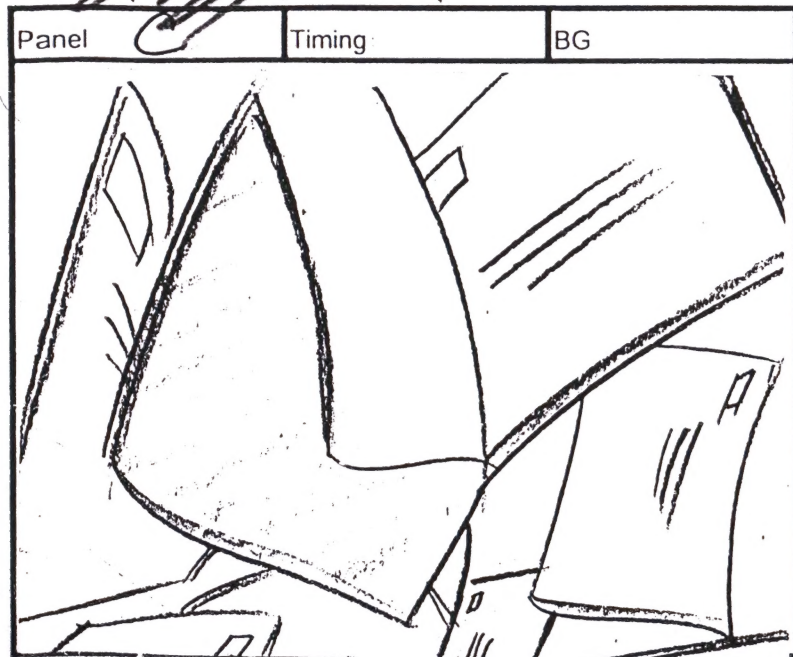
-ACTION: CONT.
LETTERS FILL SCREEN

Scene		
Panel	Timing	BG

NO SCENE

LETTER SWIPE
TO SCENE 130

Scene		
Panel	Timing	BG

NO SCENE

DIAL

TRANS

SLG

DIAL

TRANS

SLG

DIAL

TRANS

SLG

NICKELODEON

Scene 30
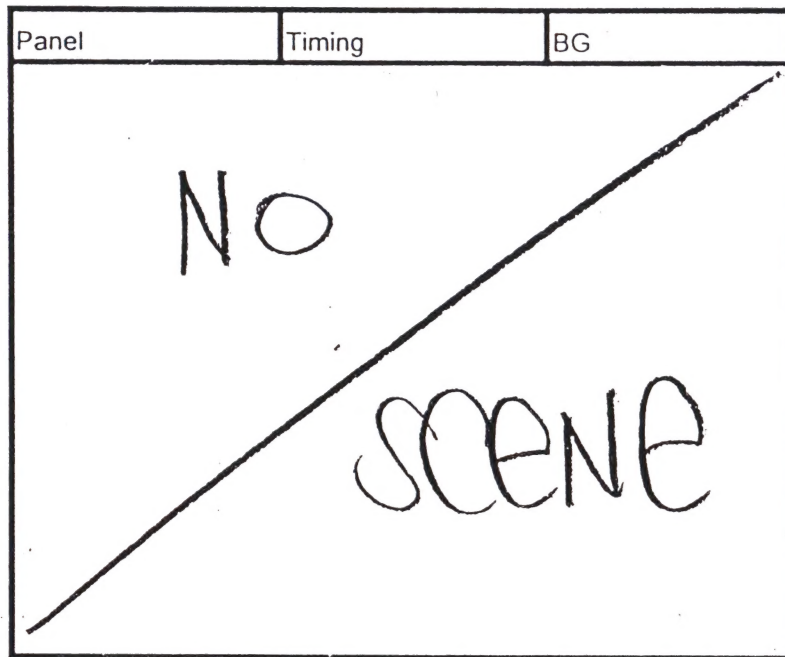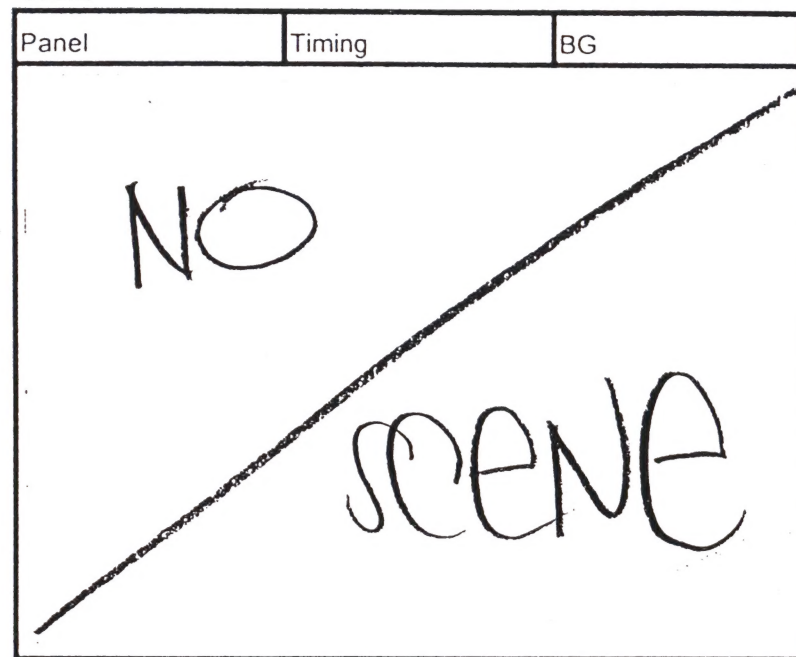
Panel	Timing	BG
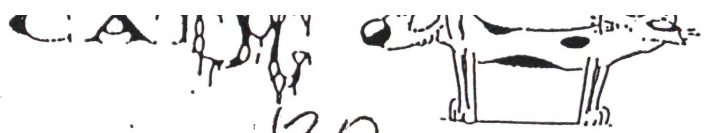
Scene Cont.
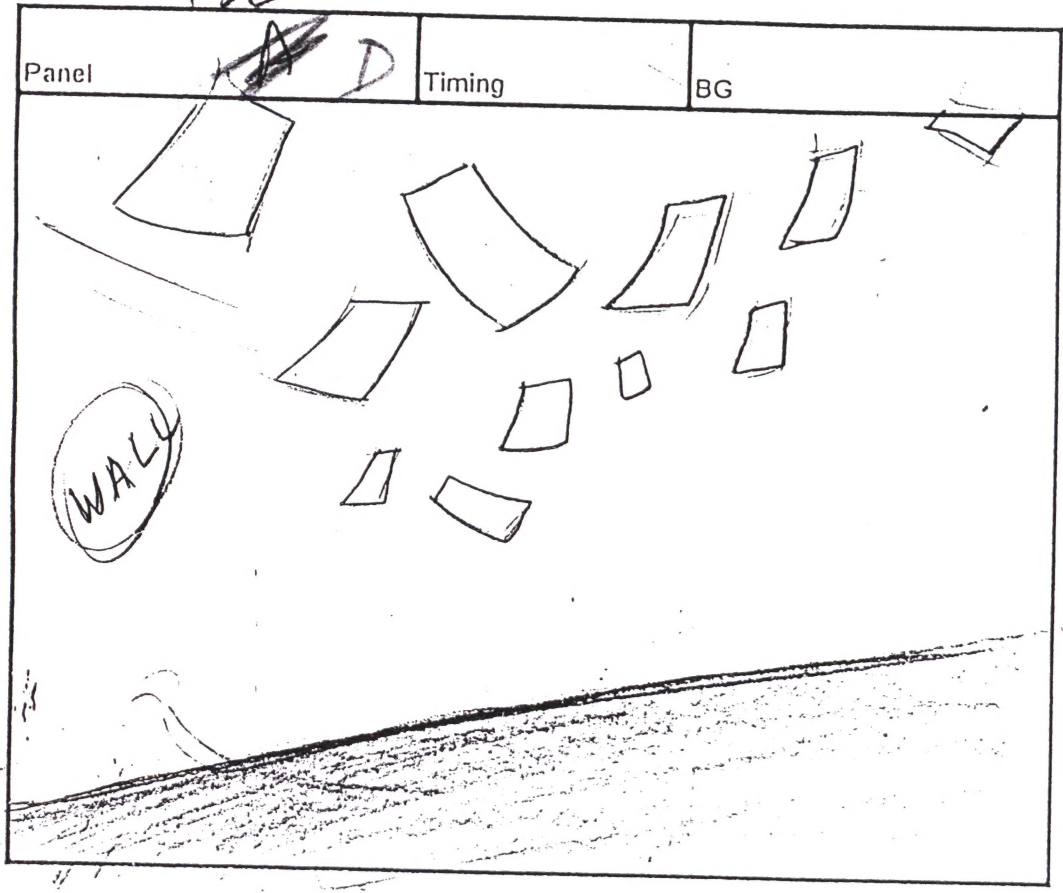
Panel	Timing	BG

LETTERS FLOAT DOWN

DIAL

TRANS

SLG
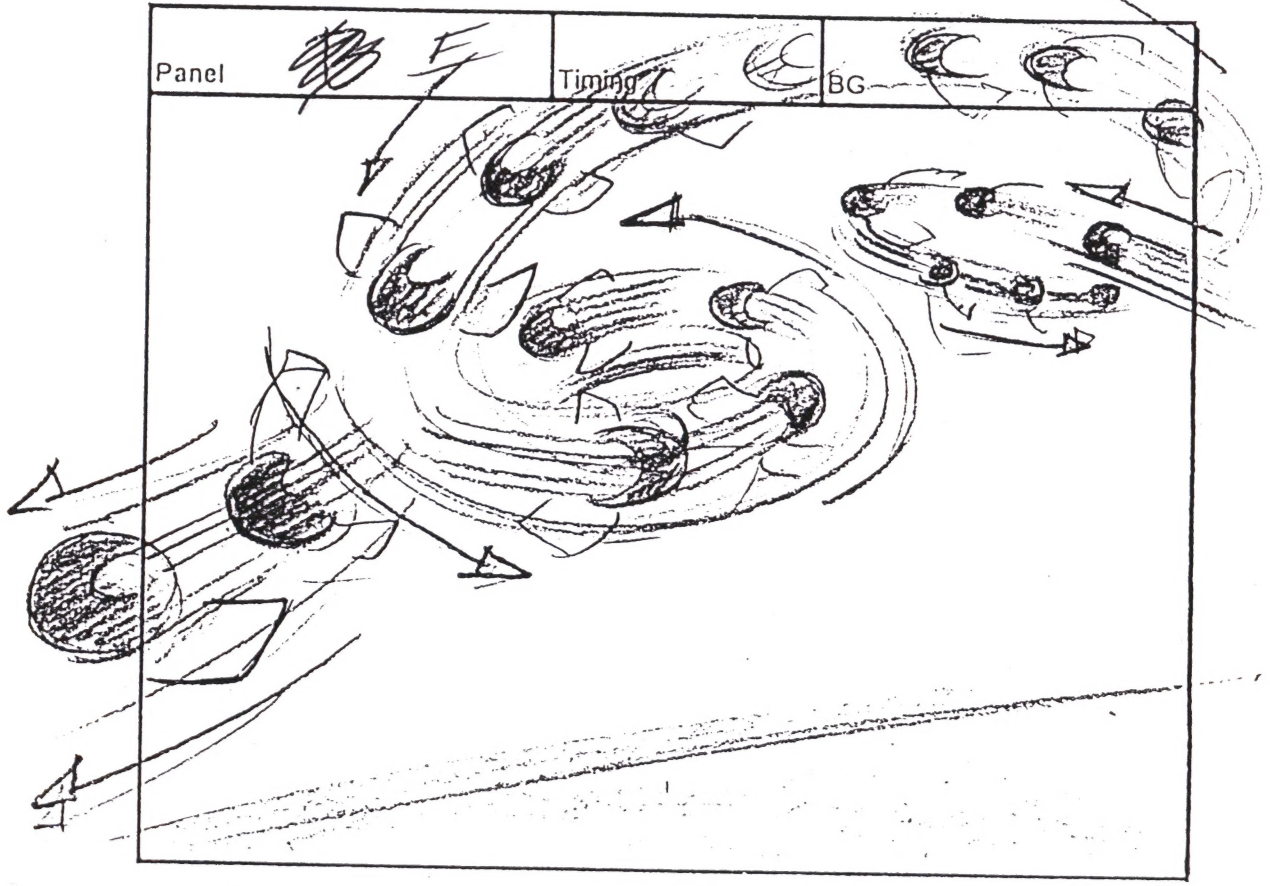
FAST SWIRL THROUGH SCENE

DIAL

TRANS   no mult

Scene CONT. 130

Panel		Timing	BG
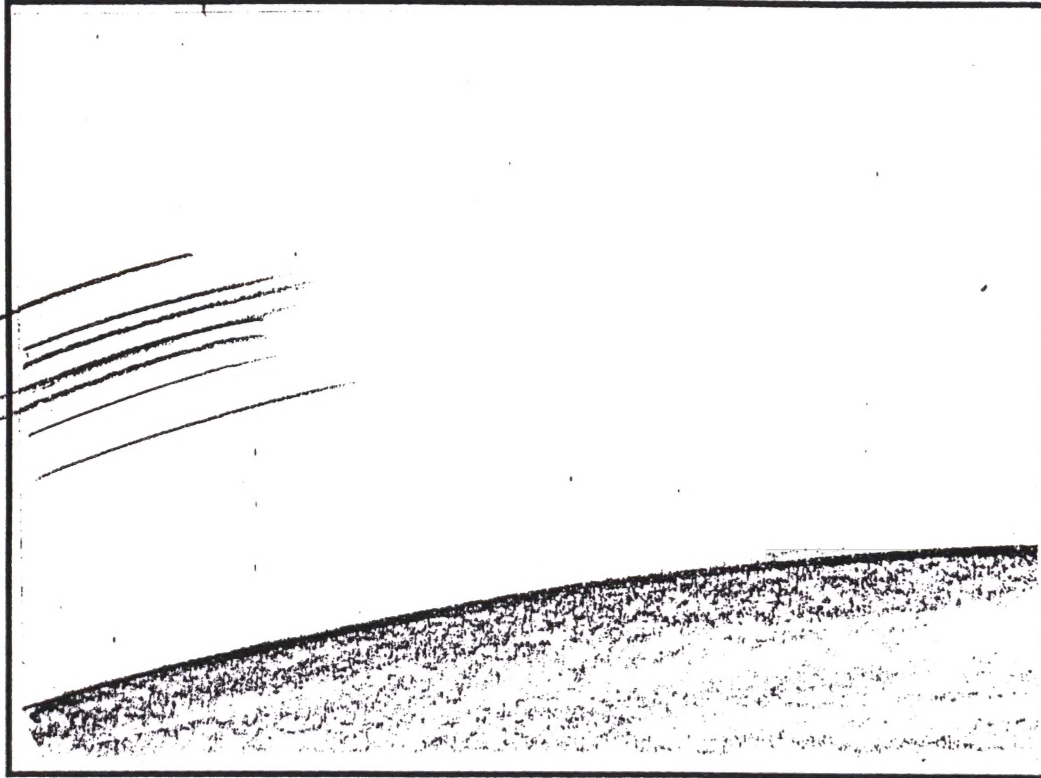
ACTION: INTO MORE LETTERS.

DIAL

TRANS

Scene

Panel		Timing	BG

NO

SCENE

DIAL

TRANS

Scene 131		
Panel A	Timing	BG

Scene Cont.		
Panel B	Timing	BG
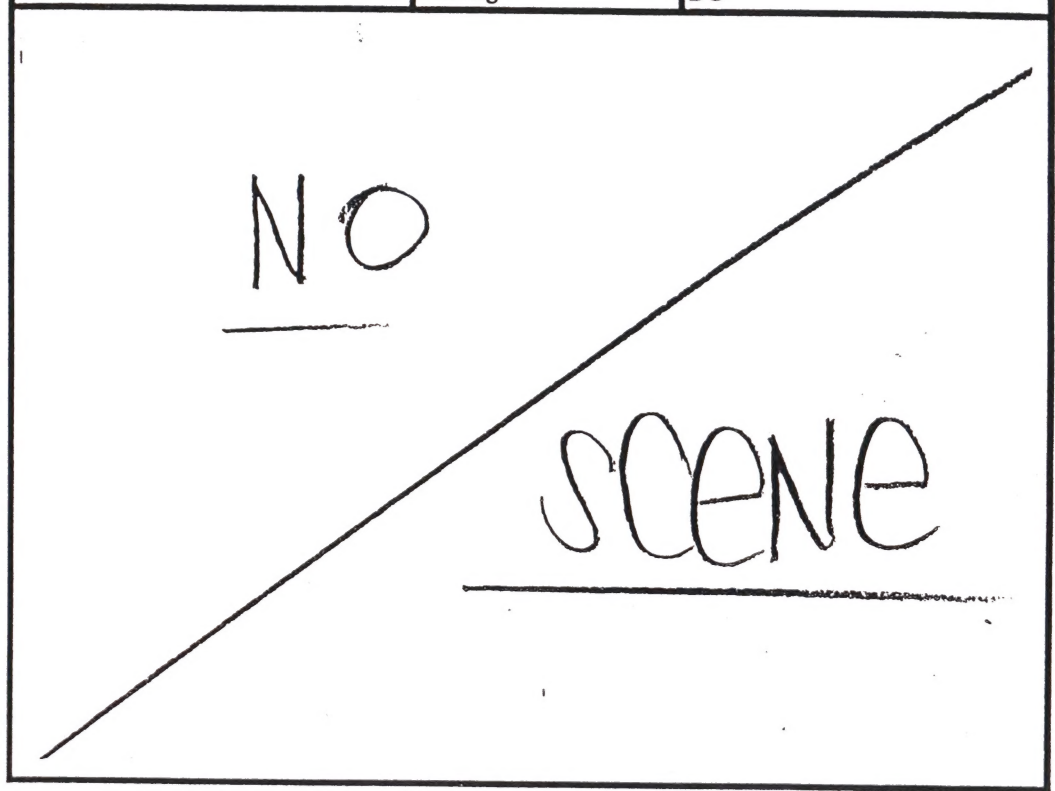
Scene Cont.		
Panel C	Timing	BG
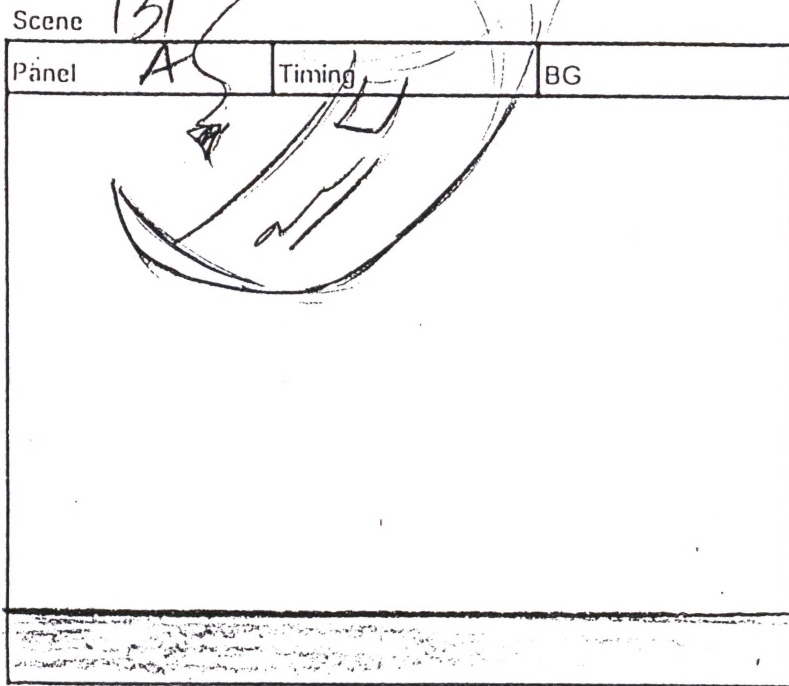
✳ LOW ANGLE
✳ LAST LETTER FLOATS DOWN — ALMOST HITS GROUND

✳ DOG IN — BITES INTO LETTER
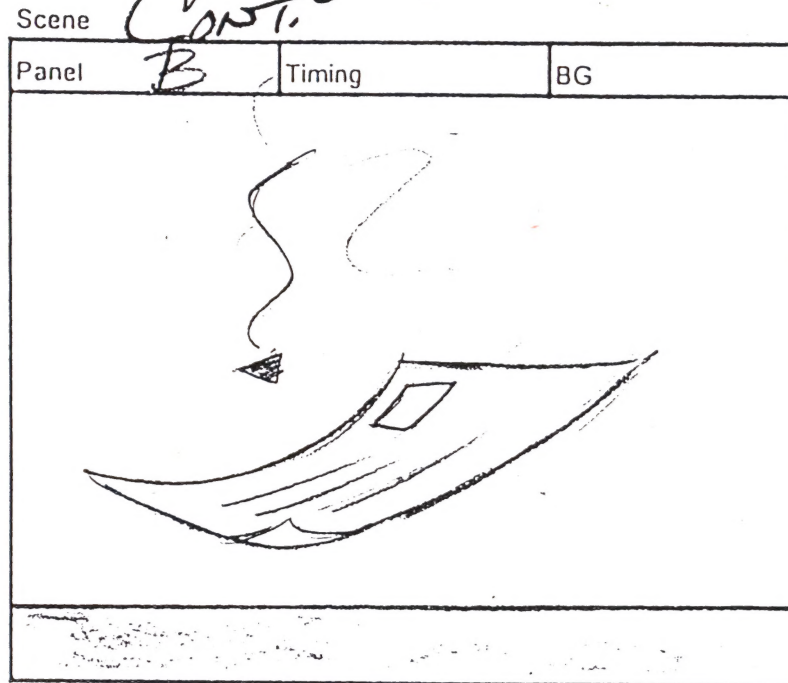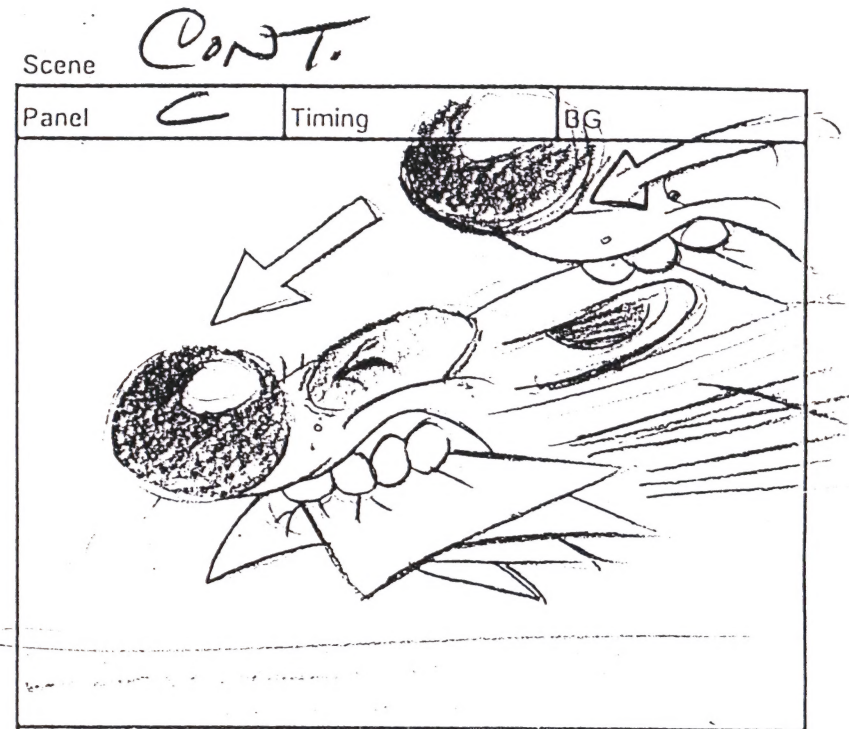
SC CONT

DIAL _____

DIAL _____

DIAL _____

TRANS _____

TRANS _____

TRANS _____

SLG _____

SLG _____

SLG _____

NO SC 132

Scene 131		
Panel D	Timing	BG
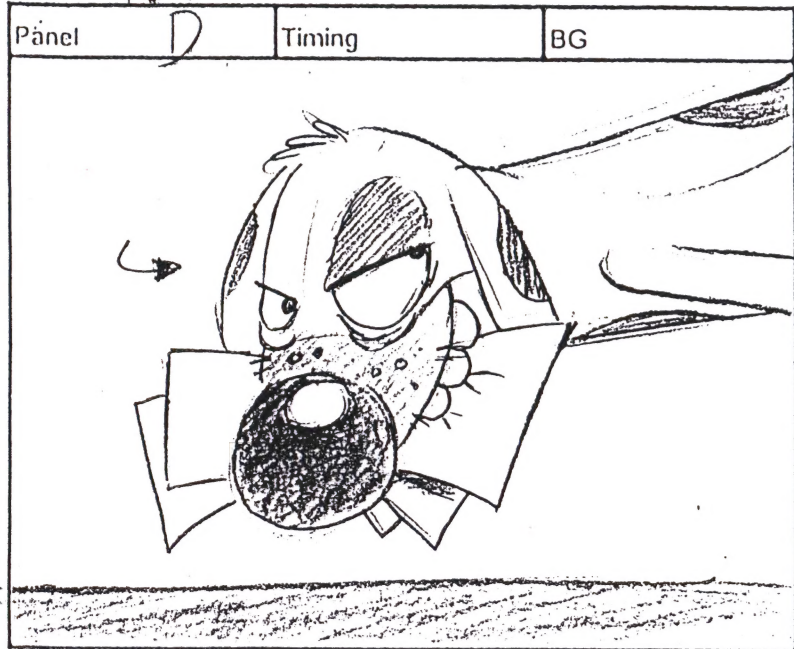
* DOG LOOKS BACK AT
O.S. CAT.

DIAL

TRANS

SLG

Scene 132		
Panel A	Timing	BG
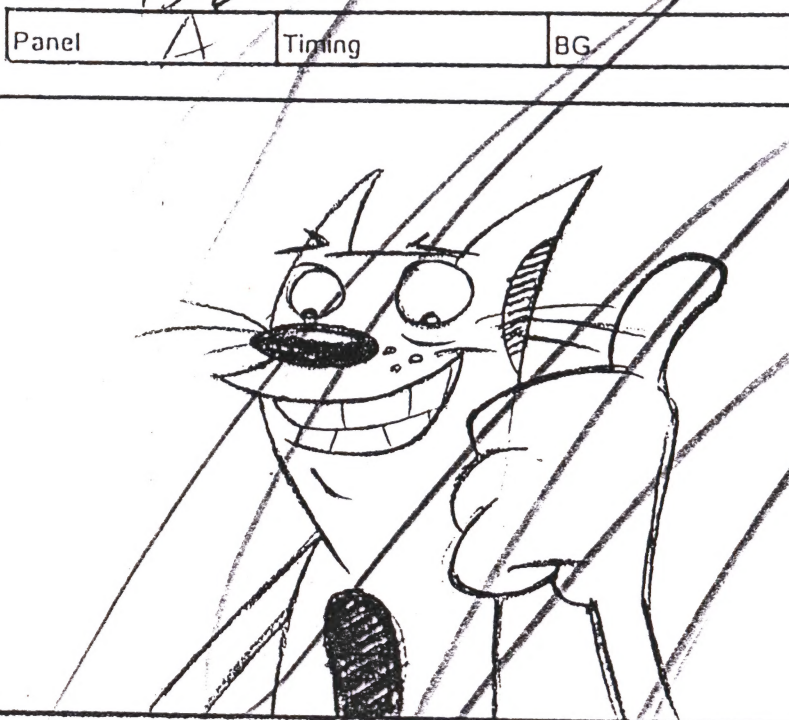
DIAL
- CAT:
"THUMBS UP"!

TRANS

SLG

Scene		
Panel	Timing	BG
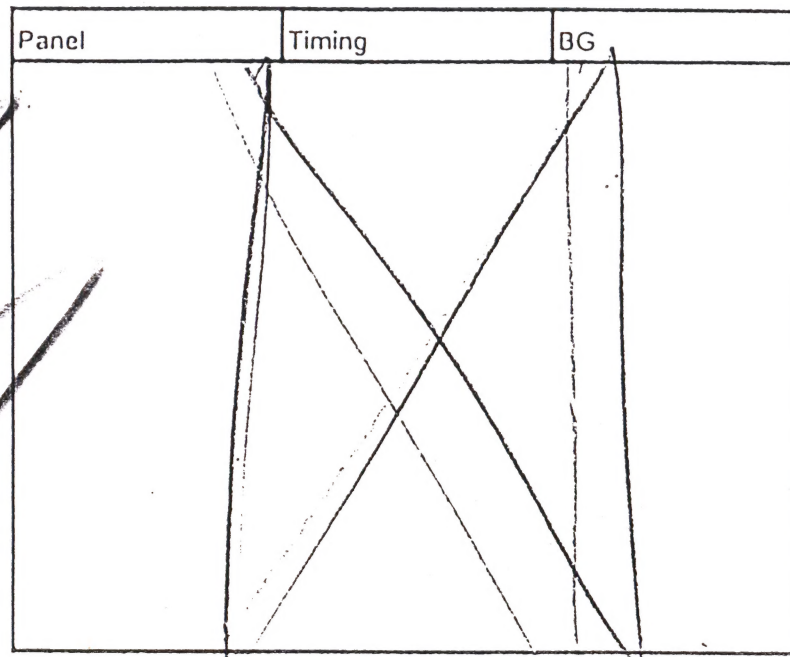
X-DISSOLVE TO NEXT SC.

DIAL

TRANS

SLG

Scene 133

Panel 4 A	Timing	BG

BUCKLE CLICK
TOGETHER

DIAL

AO

TRANS

Sparkle

SLG

Scene Cont.

Panel B	Timing	BG
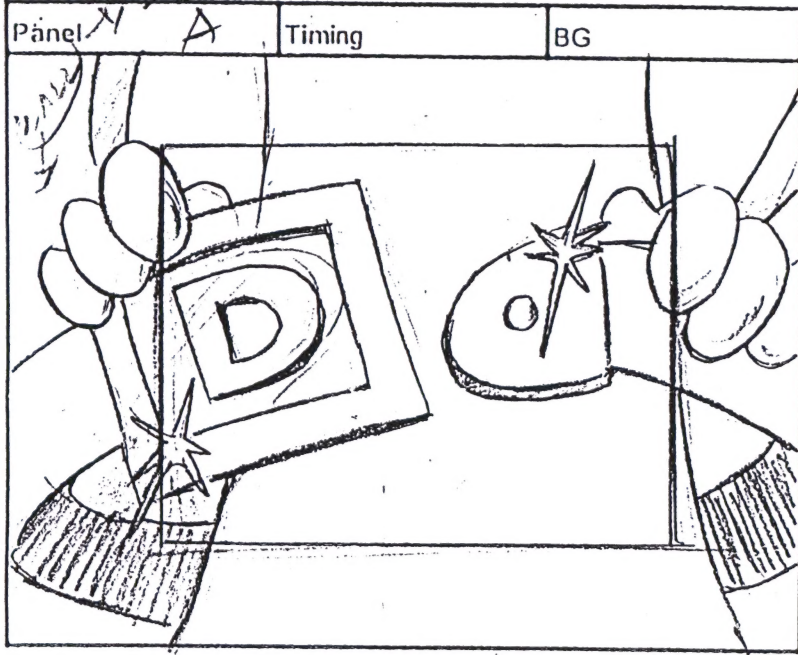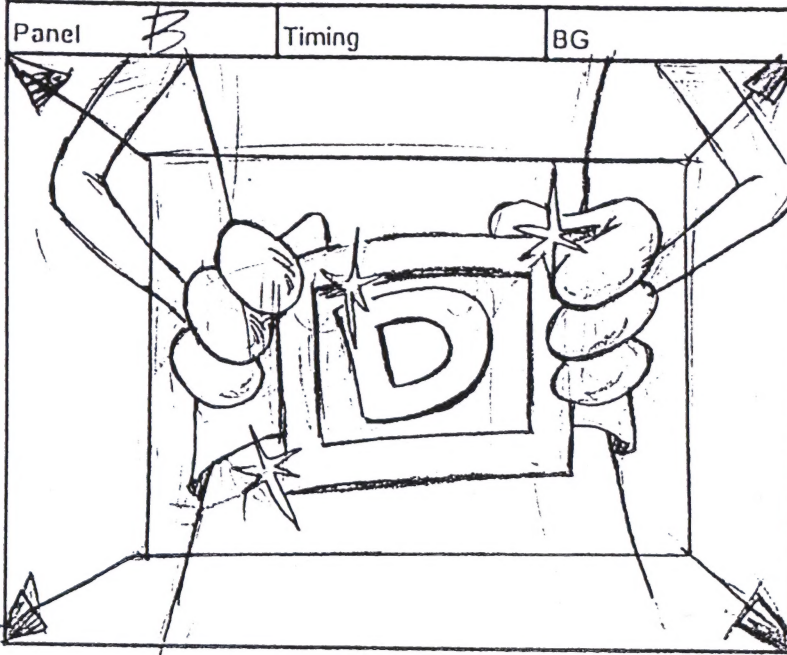
CLICK!

(PULLBACK

DIAL

FOLLOW ACTION

TRANS
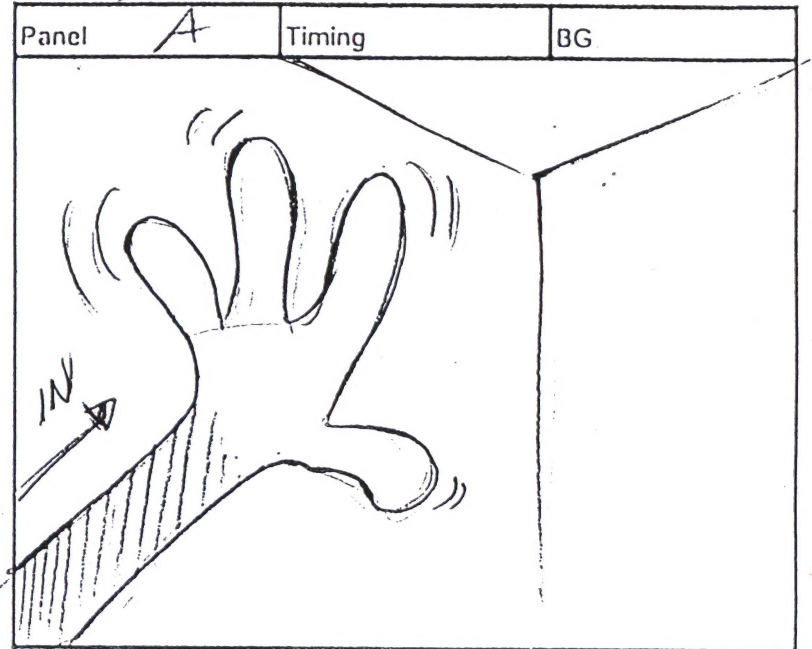
BY 1 1/2

SLG

WITH CLICK

8x Sparkle

Scene 134

Panel A	Timing	BG

CU DOG'S HAND IN

IN

DIAL

SC CONT,

TRANS

SLG

Scene 134
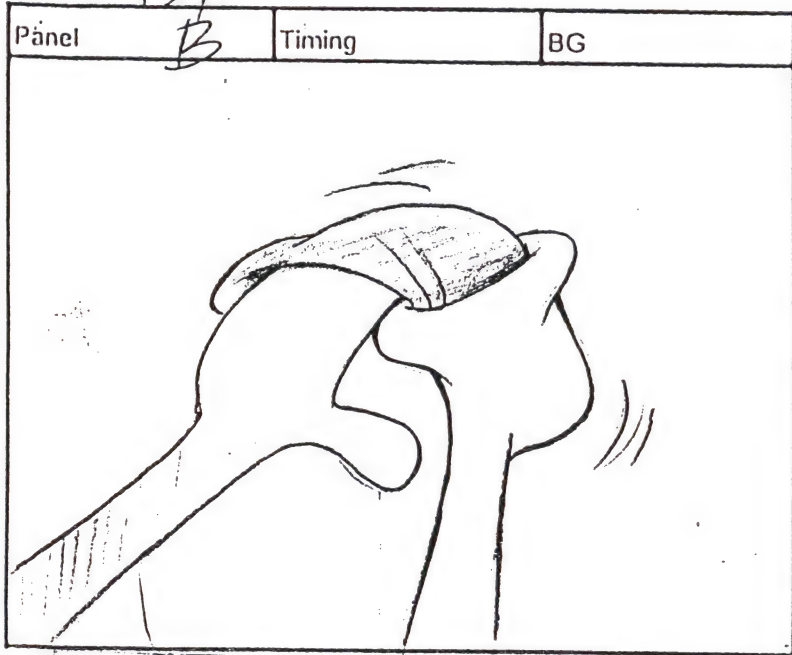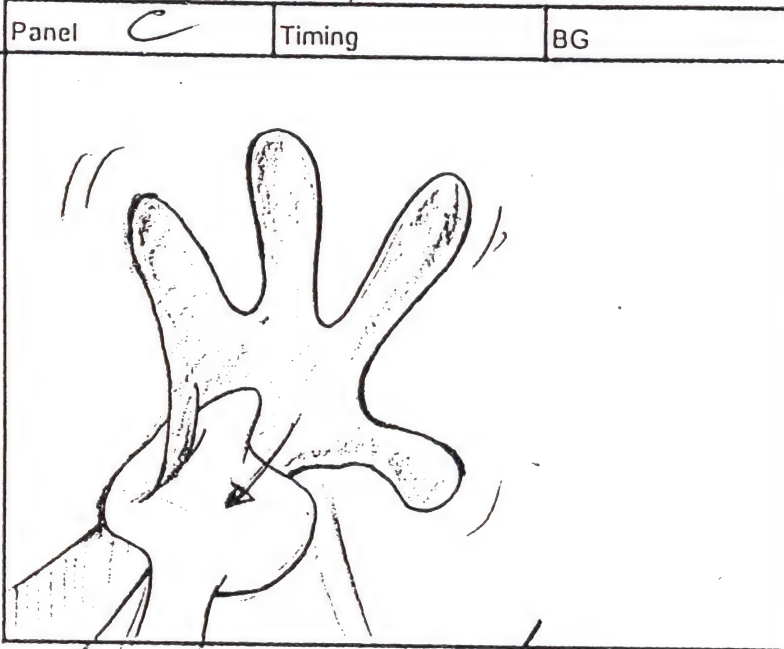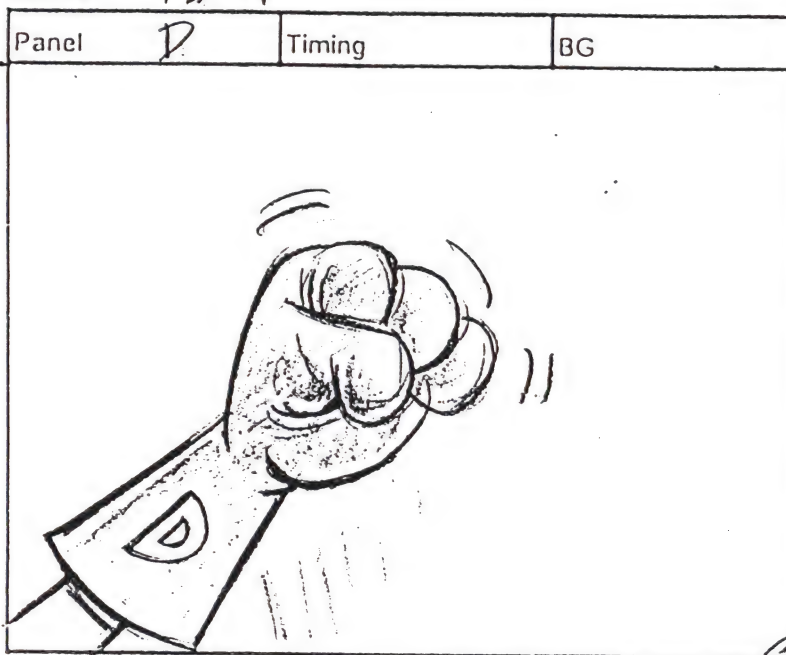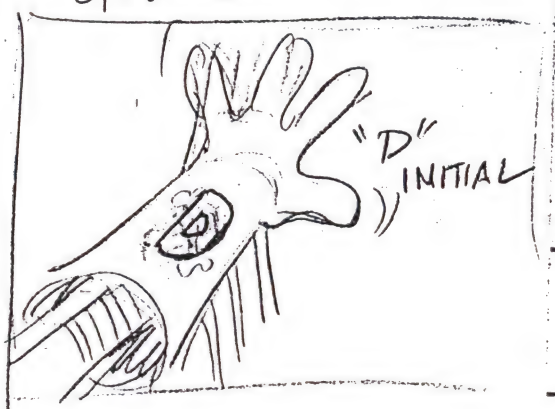
Panel B	Timing	BG

Scene 134 CONT.

Panel C	Timing	BG

SFX: SNAP!

Scene 134

Panel D	Timing	BG

GLOVE?

"D" INITIAL

-A

DIAL

TR

SL

SNAPS DOWN SFX.
SNAP!

DIAL

TRANS

CLENCHES FIST (CUT)

DIAL

TRANS

SLG

Scene 135

Panel	A	Timing		BG	

CEILING

DIAL

TRANS

SLG

Scene CONT.

Panel	B	Timing		BG	

UP

DIAL

TRANS

SLG

Scene CONT.

Panel	C	Timing		BG	
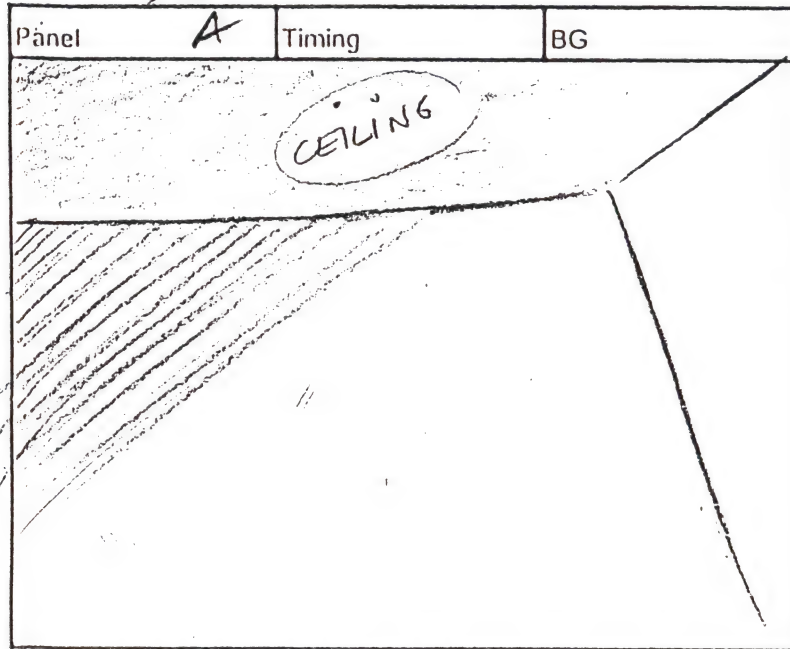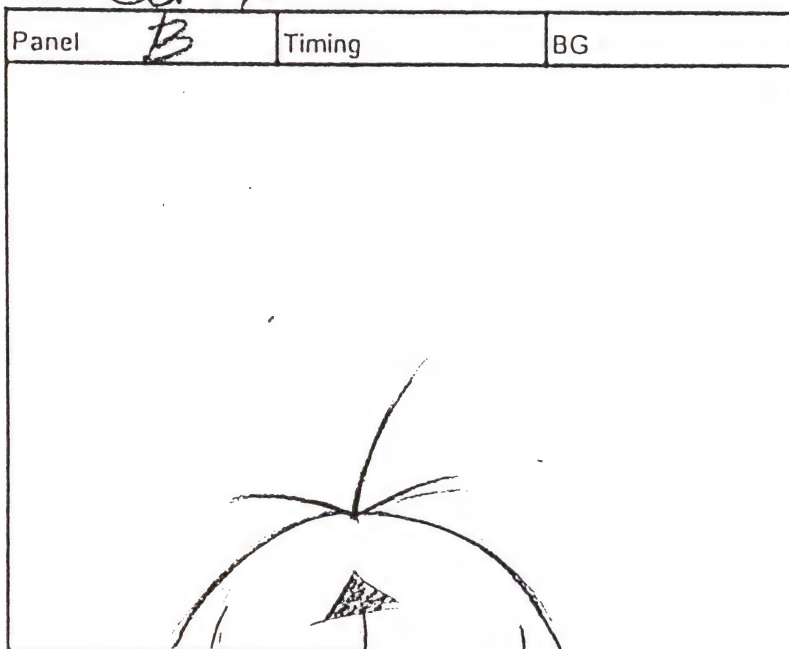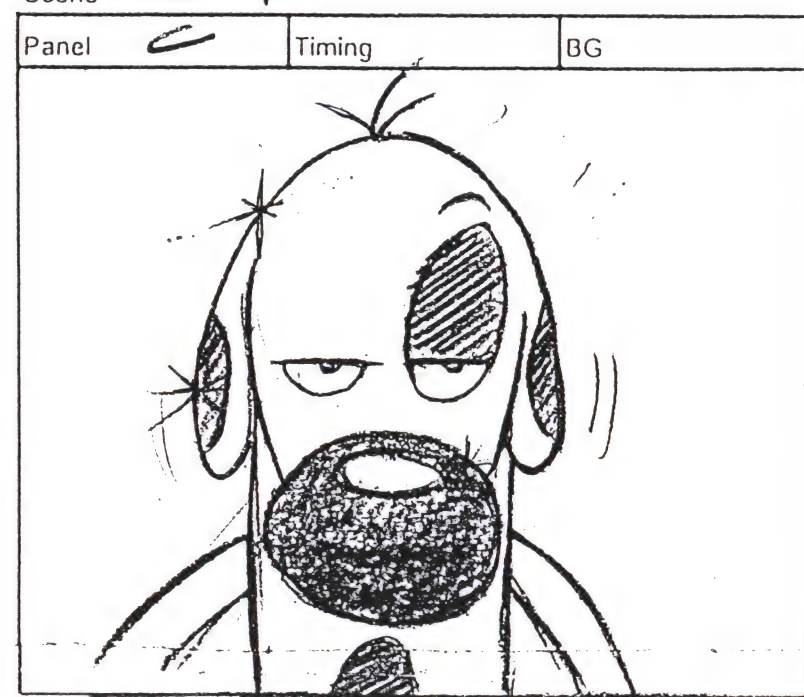
* DOG UP INTO SCENE;
HE IS SQUEAKY CLEAN!
* GLISTENING

DIAL

SC. CONT →

TRANS

SLG

Scene 135 | Scene Cont. | Scene Cont.

| Panel D | Timing | BG | | Panel E | Timing | BG | | Panel F | Timing | BG |

*SCRAPE IS THROWN OVER DOG

SETTLES

(UD)

DIAL | DIAL | DIAL

TRANS | TRANS | TRANS

SLG | SLG | SLG ·

CAT DOG
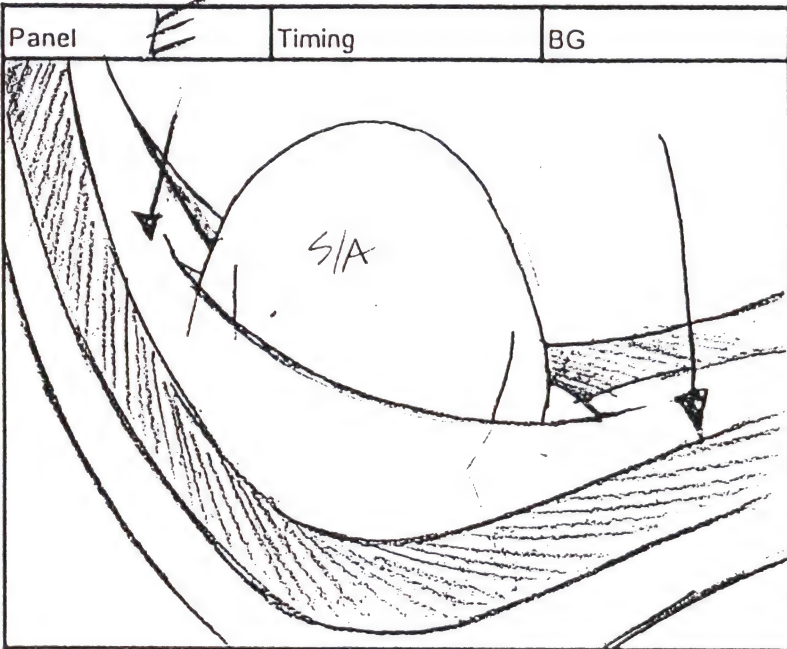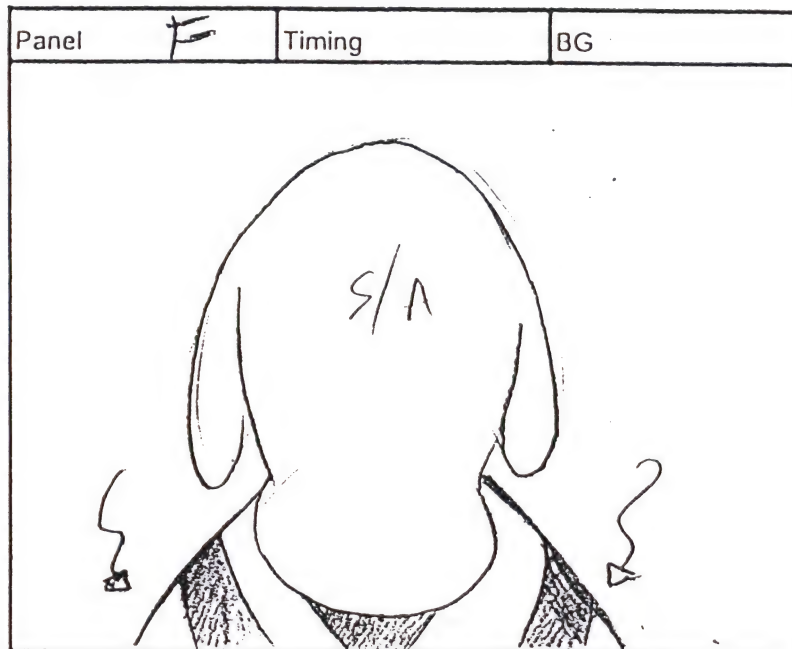
Scene 136		
Panel A	Timing	BG
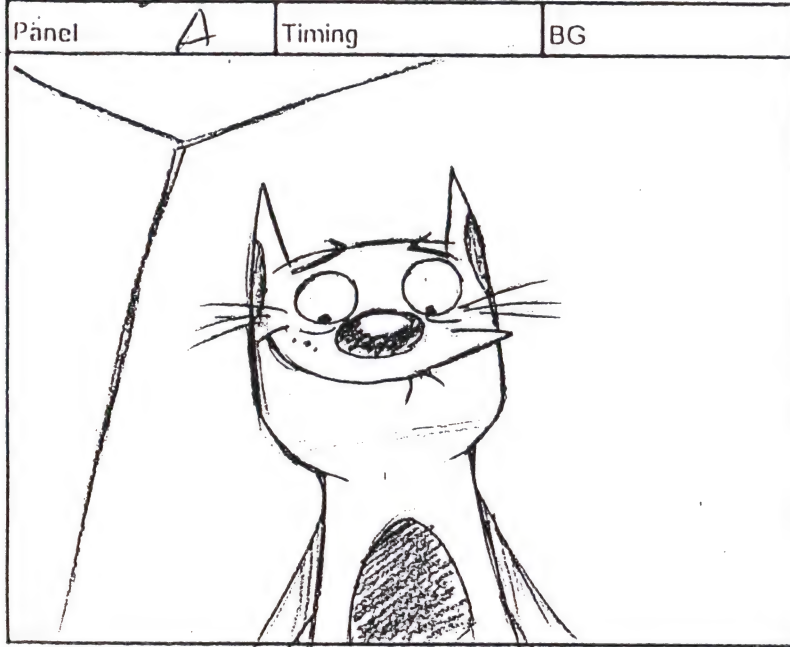
* UP ANGLE - ON CAT

DIAL

TRANS

SLG

Scene CONT'D		
Panel B	Timing	BG
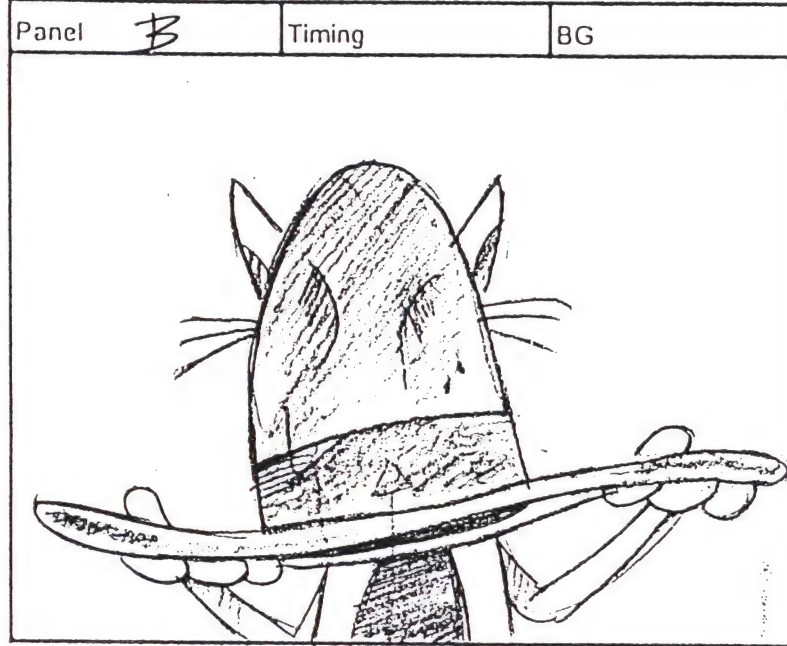
UP WITH COWBOY HAT

DUST COVERED COWBOY HAT

DIAL

TRANS

SLG

Scene CONT'D		
Panel C	Timing	BG
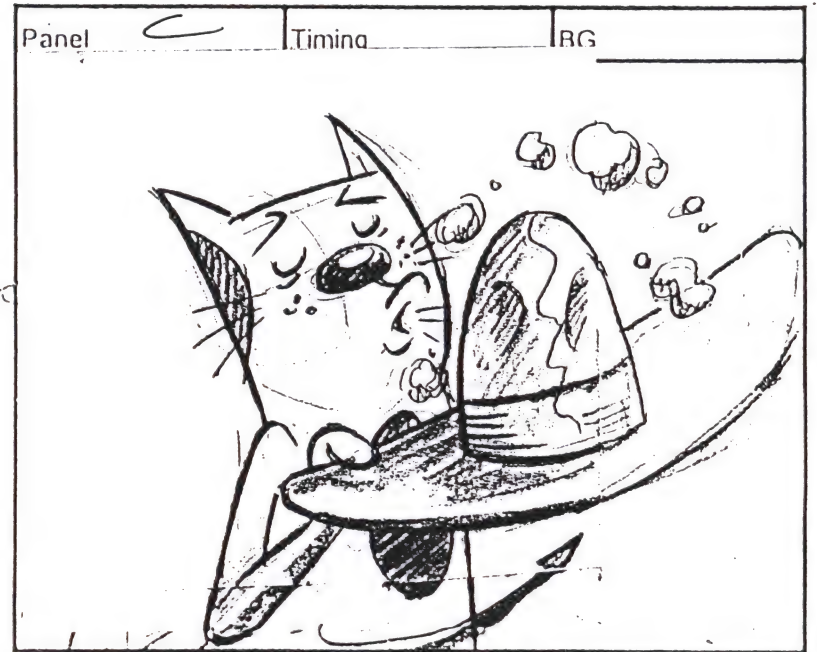
(WHITE HAT!)

* CAT BLOWS DUST OFF HAT

TRANS

SLG

Scene 137

Panel A	Timing	BG

Scene Cont.

Panel B	Timing	BG

Scene

Panel	Timing	BG
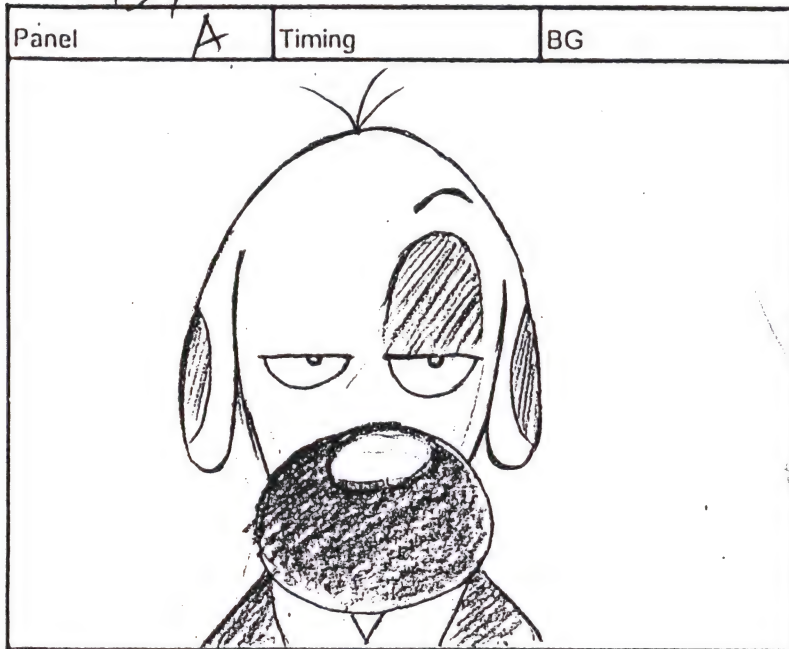
* USE DOG FROM SC. 135 * HAT IN ~ ON DOGS HEAD
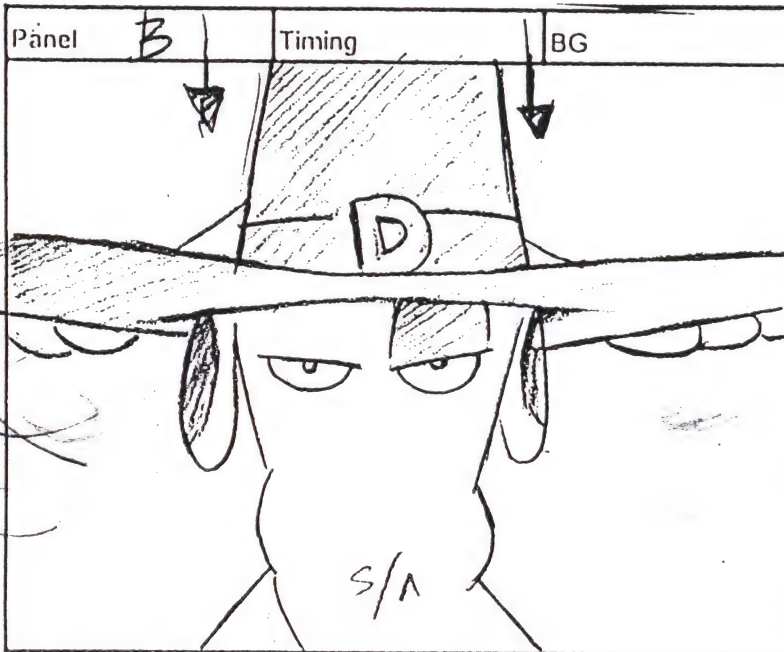
S/A

SC. CONT.

which needs
in arc
bolted hat

DIAL	DIAL	DIAL

TRANS	TRANS	TRANS

SLG	SLG	SLG
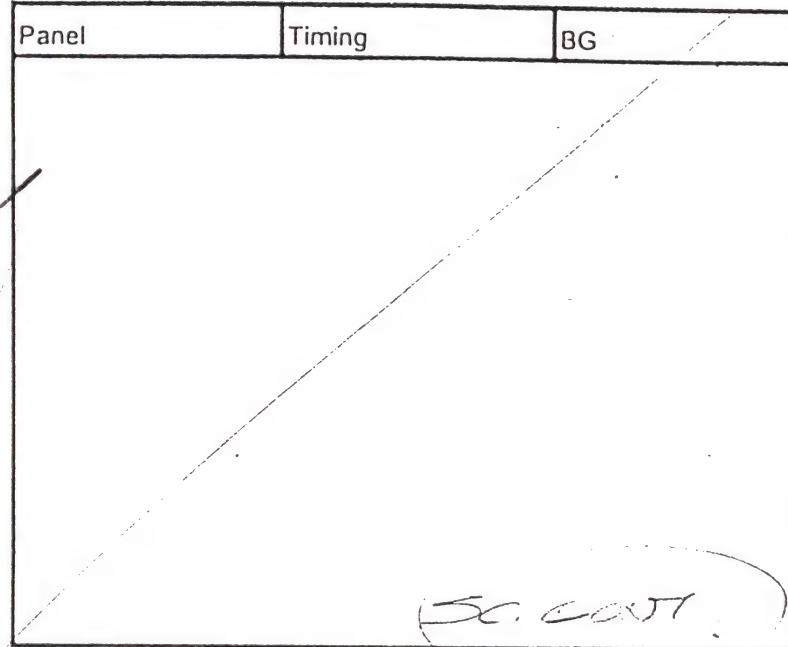
Scene 137
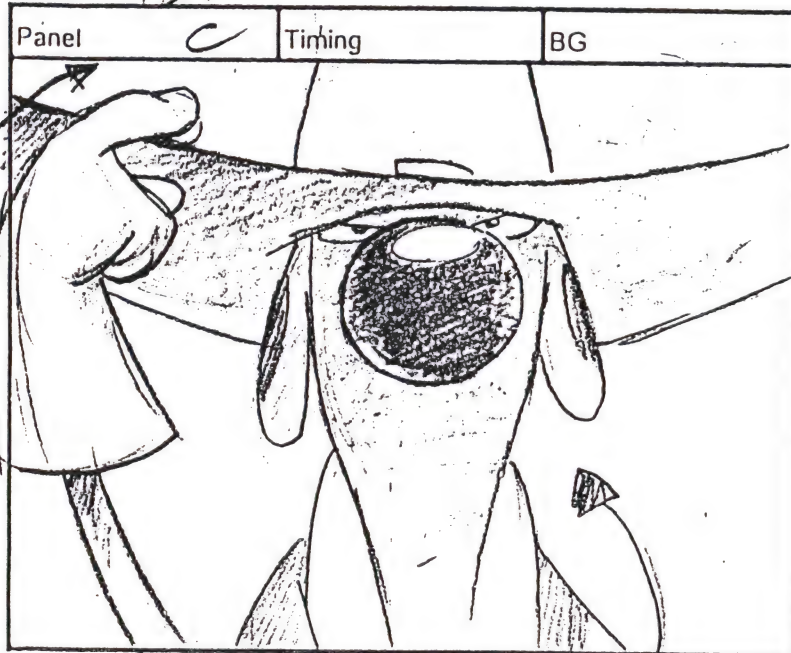
Panel	C	Timing		BG

HEAD UP
X HAND UP

DIAL

TRANS

SLG

Scene Cont.
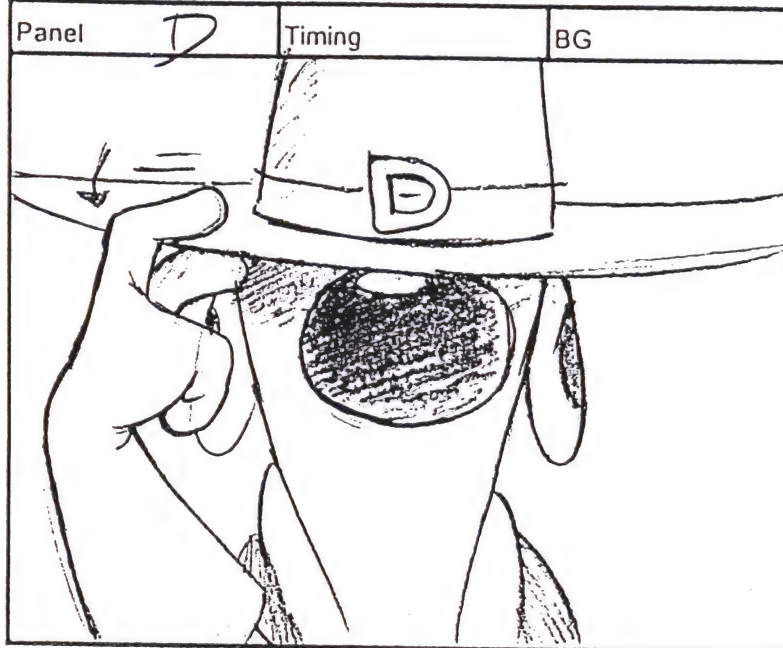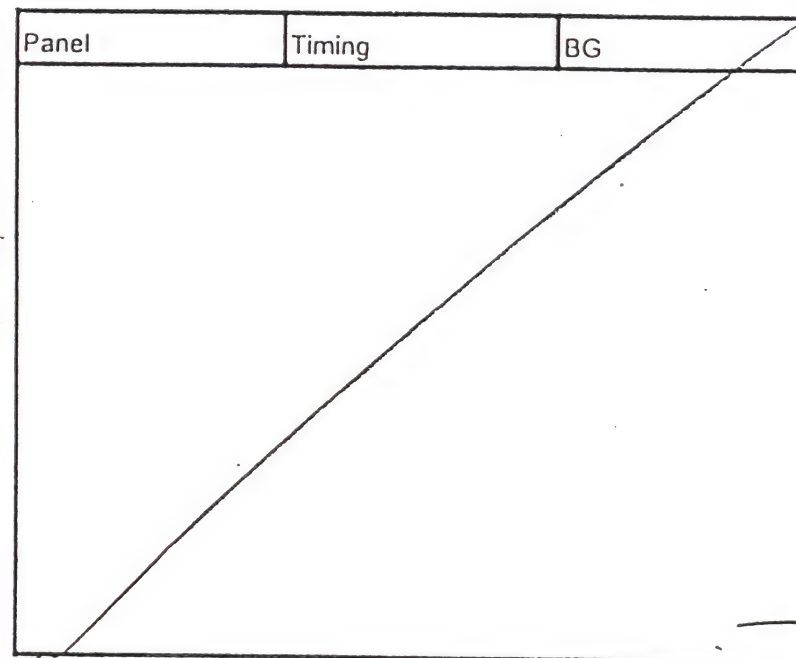
Panel	D	Timing		BG

TILTS HAT DOWN

CUT

DIAL

LLTS GET POSTAL"

TRANS

SLG

Scene

Panel		Timing		BG

DIAL

TRANS

SLG

NICKELODEON

Scene

Panel	Timing	BG

D

*CEILING

E

Scene

Panel	Timing	BG
* TRUCK OUT		ADD TRUCK OUT FROM 137 D THEN PAN DOWN TO 137 F SAME SCENE BG. INFO
START		
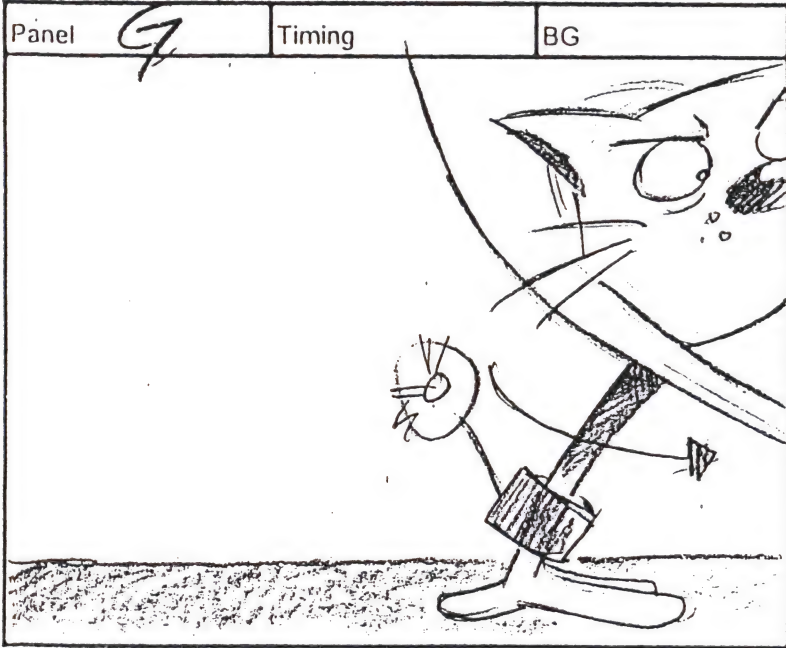
STOP

DIAL — DOG: "LETS GET POSTAL"...

TRANS

F

SLG

DIAL STOP

TRANS

SLG

Scene 137 CONT.

Panel G	Timing	BG

@ STOP POSITION

Scene CONT.

Panel H	Timing	BG

Scene

Panel	Timing	BG

NO SCENE

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG

Scene 138	Scene 138 CONT.	Scene 138 CONT.
Panel A / Timing / BG	Panel B / Timing / BG	Panel C / Timing / BG
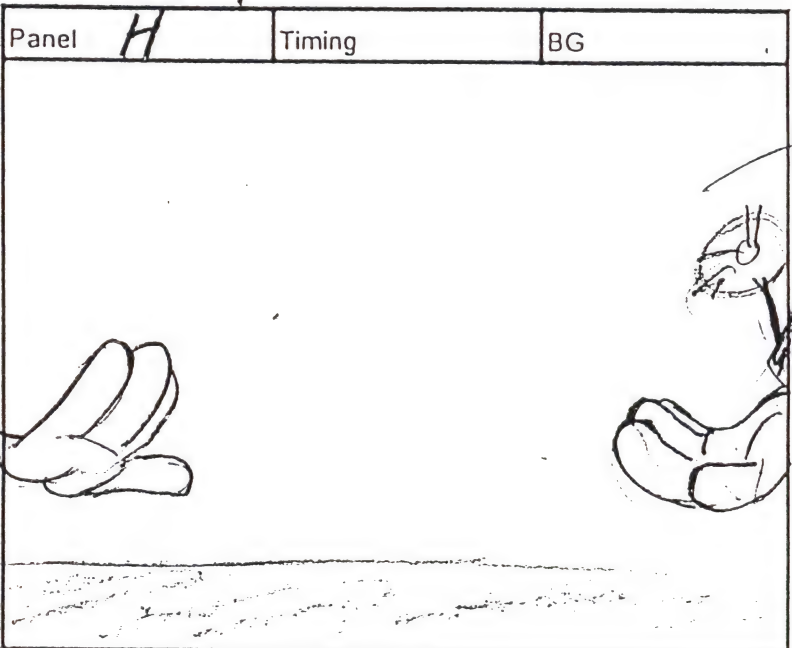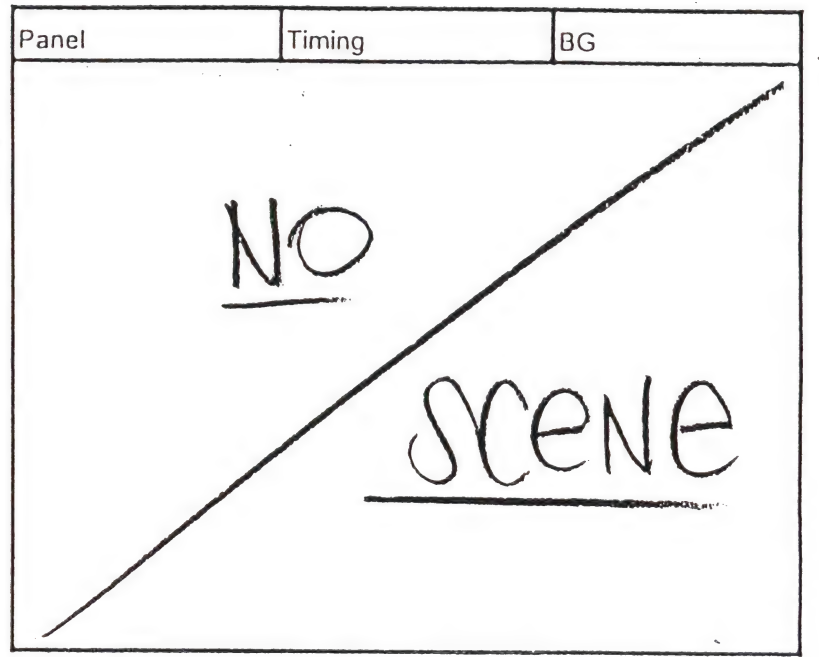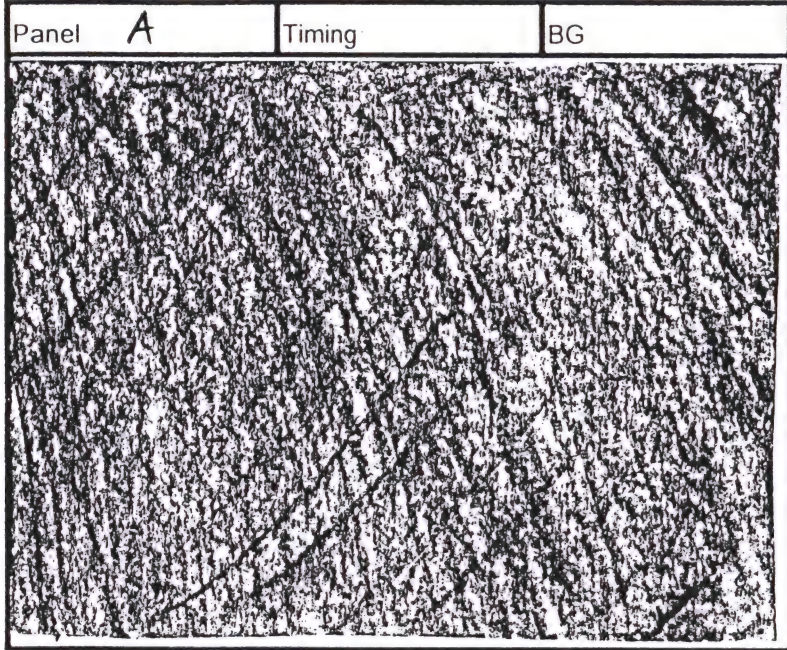
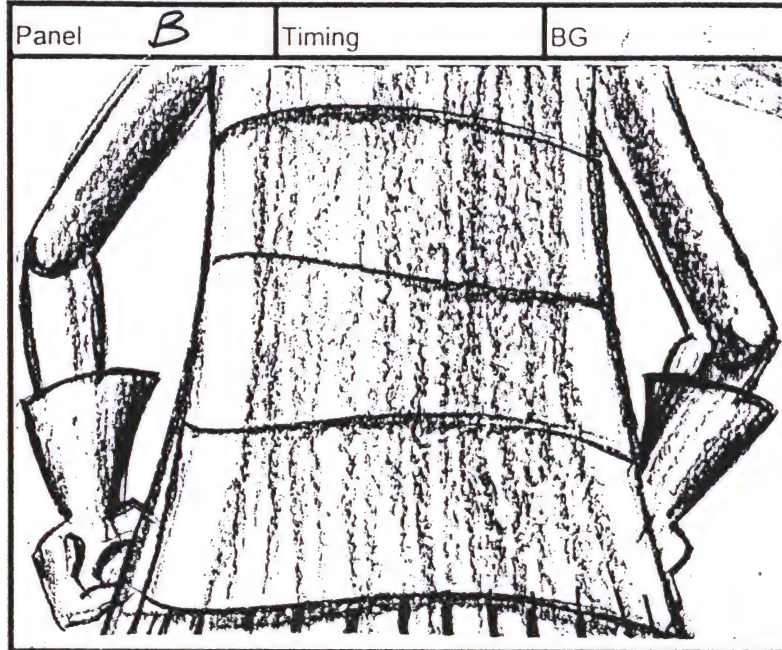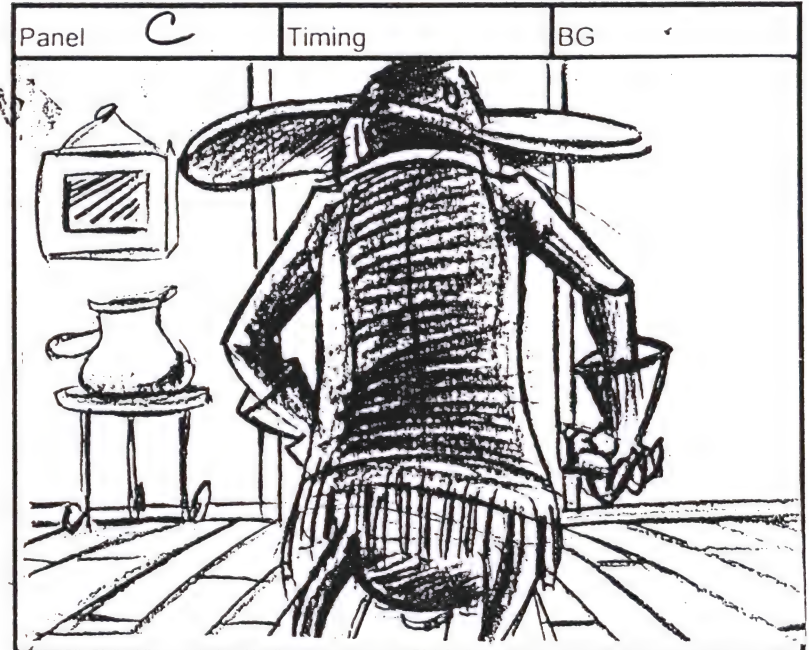-ACTION: START ON BLACK

DIAL

TRANS

SLG

Dog WALKS AWAY FROM CAMERA DOG IS RIM LIT THOUGH SCENE

DIAL

TRANS

SLG

REVEALING A TRANS FROM ED CAT DOG HOUSE — WESTERN FLOOR BOARDS ETC.

DIAL

TRANS
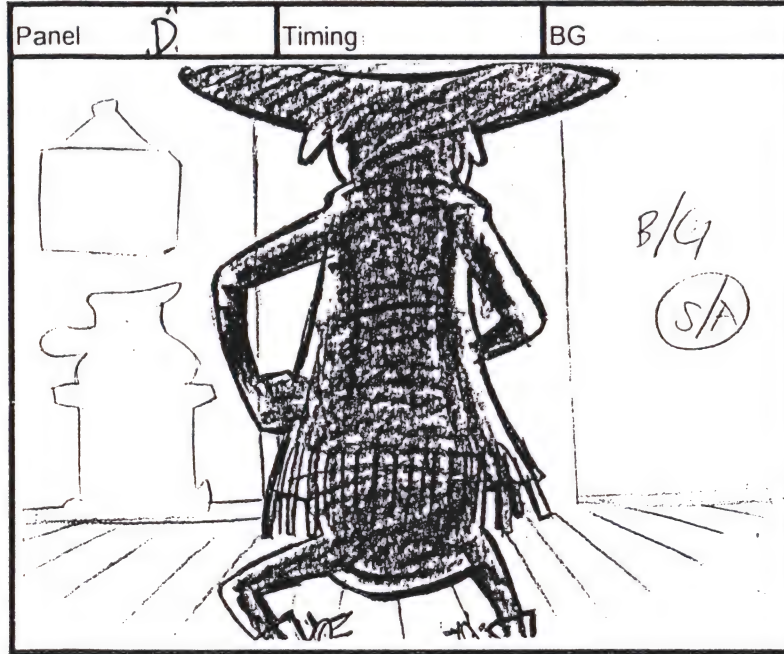
SLG

Scene 138

| Panel | D | Timing | | BG | |

THEY WALK PAST
CAMERA. TOWARDS DOORS

DIAL

TRANS

SLG

Scene 138 CONT.
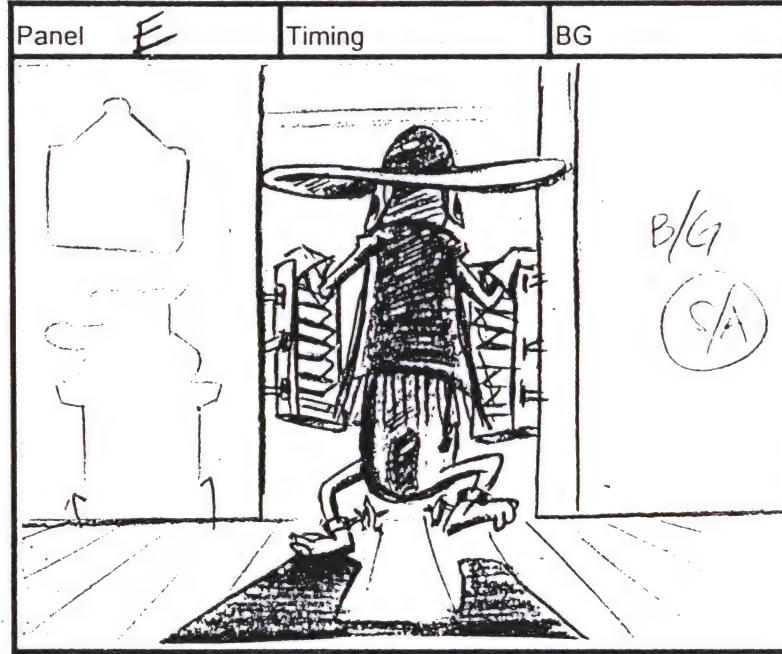
| Panel | E | Timing | | BG | |

—CONT.
PUSHES ON SALOON
DOORS.

DIAL

TRANS

SLG

Scene 138
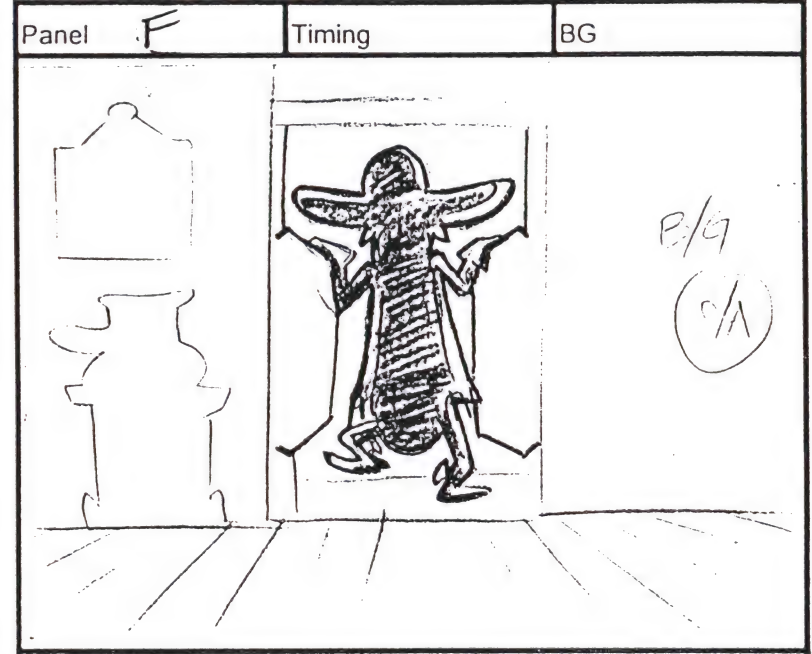
| Panel | F | Timing | | BG | |

—CONT.
GOES THROUGH DOORS.

DIAL

TRANS

SLG
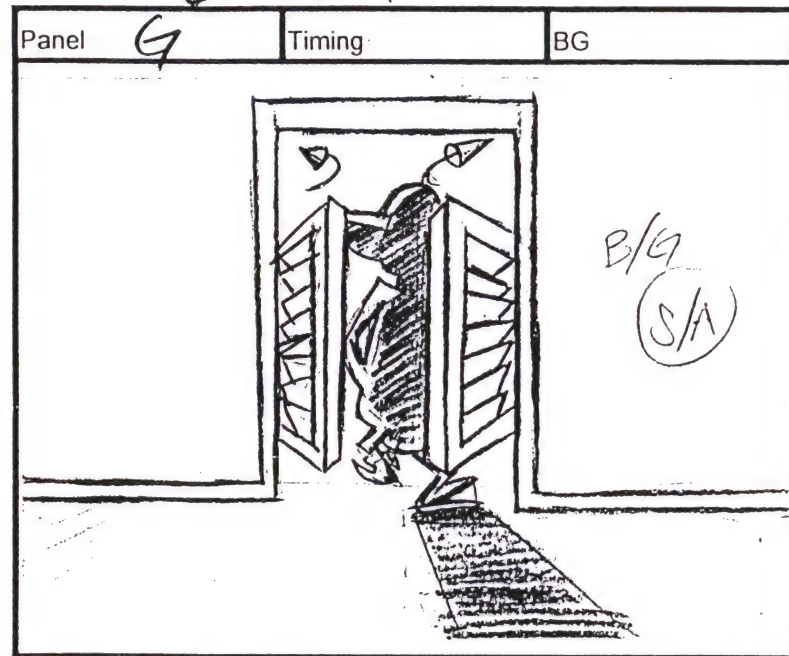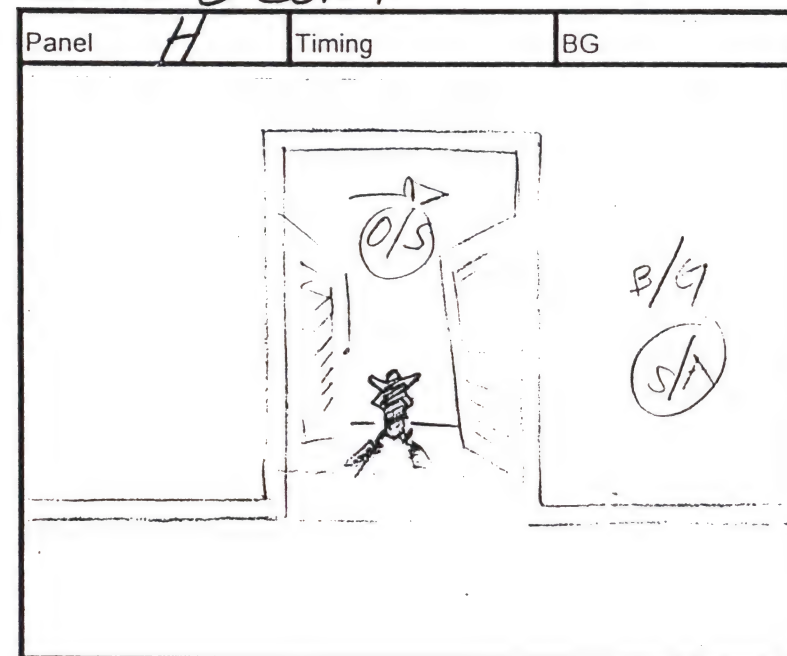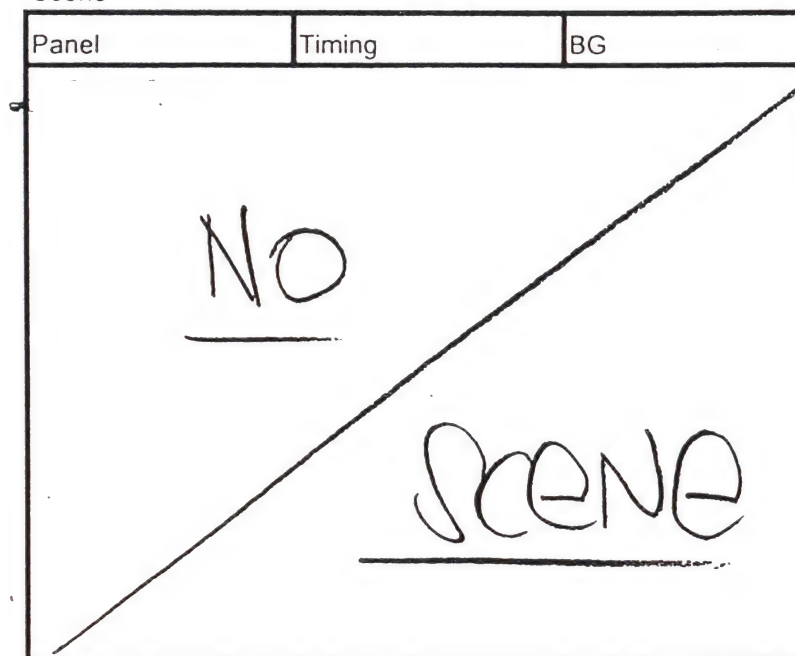
Scene 138 Cont.

| Panel | G | Timing | | BG | |

B/G (S/M)

Scene 138 Cont.

| Panel | H | Timing | | BG | |

O/S

B/G (S/M)

Scene

| Panel | | Timing | | BG | |

NO

Scene

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG

Scene		
Panel	Timing	BG

OUT

DIAL

TRANS

SLG

Scene		
Panel	Timing	BG

OUT

DIAL

TRANS

SLG

Scene 140   139

Panel	A	Timing	BG

* INTENSE HEAT!
* MONUMENT VALLEY KINDA STUFF

DIAL

TRANS

SLG

Scene 140

Panel B	Timing	BG

IN

Scene Cont.

Panel C	Timing	BG

Scene

Panel	Timing	BG
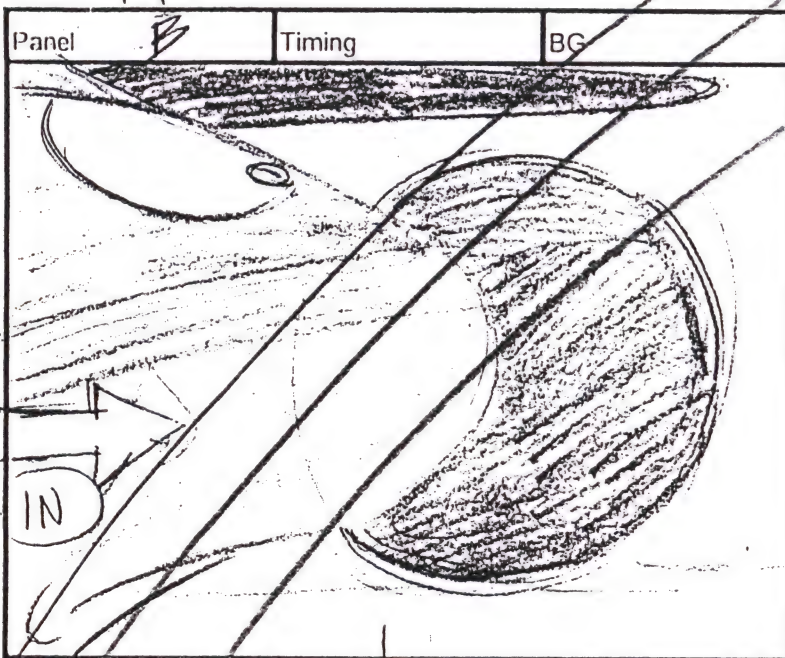
* DOG INTO SCENE - EXTREME
FOREGROUND

* FAST PUSH IN
ON MAIL BOX
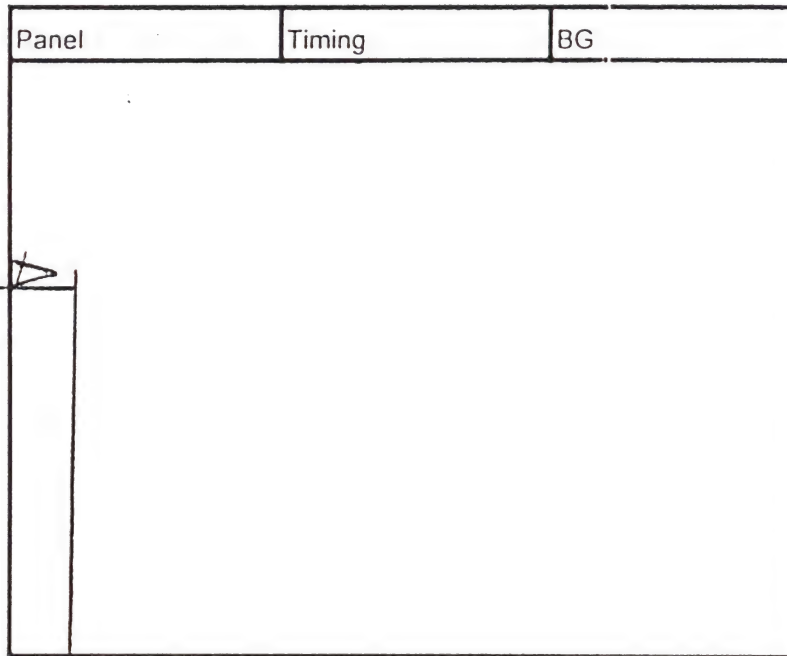
SC FOLLOWS →

DIAL *RIPPLE. CLU

* MUSIC STING!

DIAL   *   2 FAST PUSH. INS!

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG

Scene 143 START

Panel	A	Timing		BG

Scene 143 STO

Panel	B	Timing		BG

Scene

Panel	C	Timing		BG

DUST
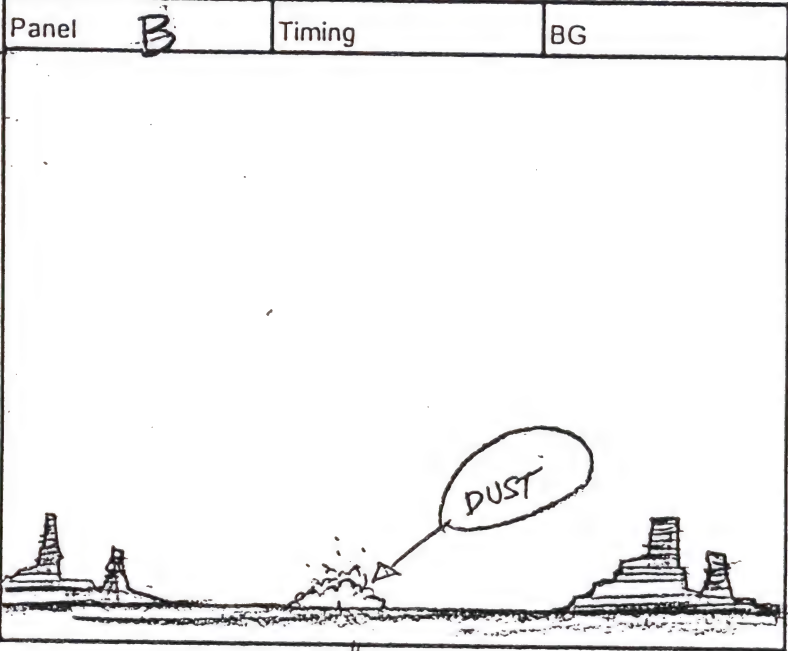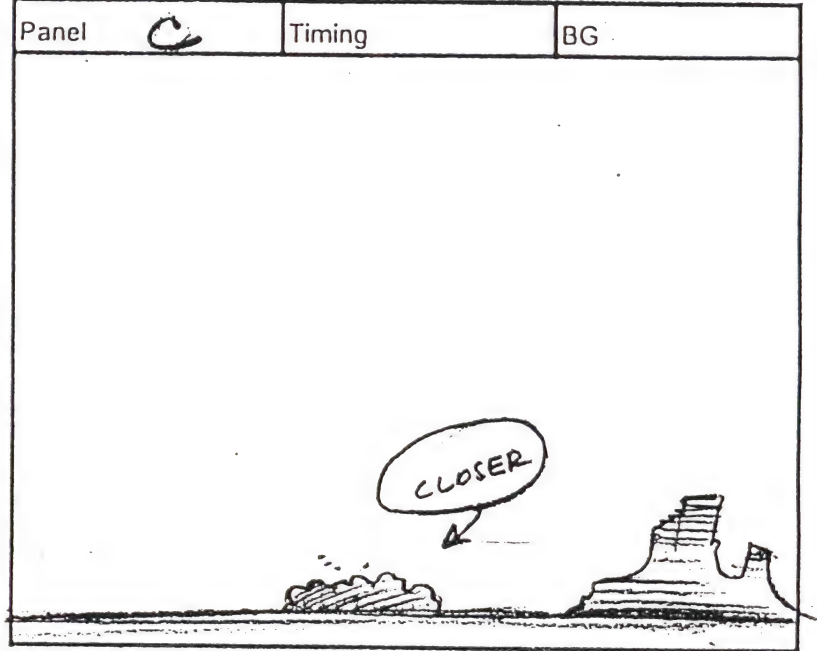
CLOSER
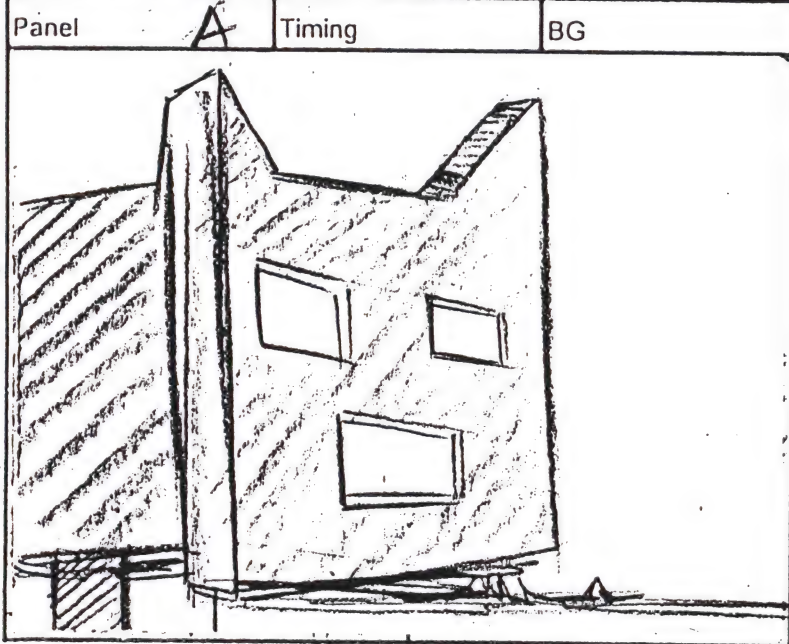
ACTION: START ON MAILBOX

PAN TO STOP

* RIPPLE CELL

* BAD GUY APPROACHING

SC. CONT.

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG
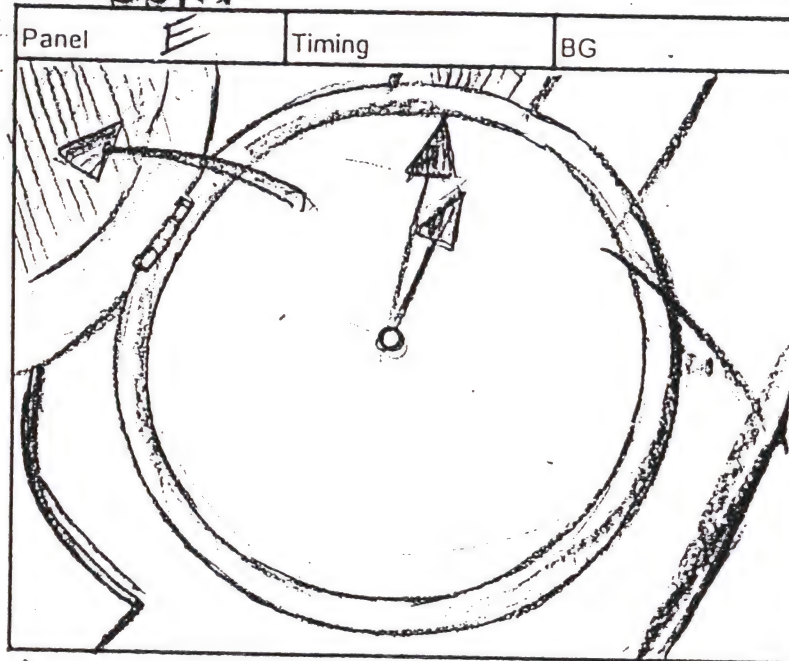
Scene CONT 143

Panel D	Timing	BG
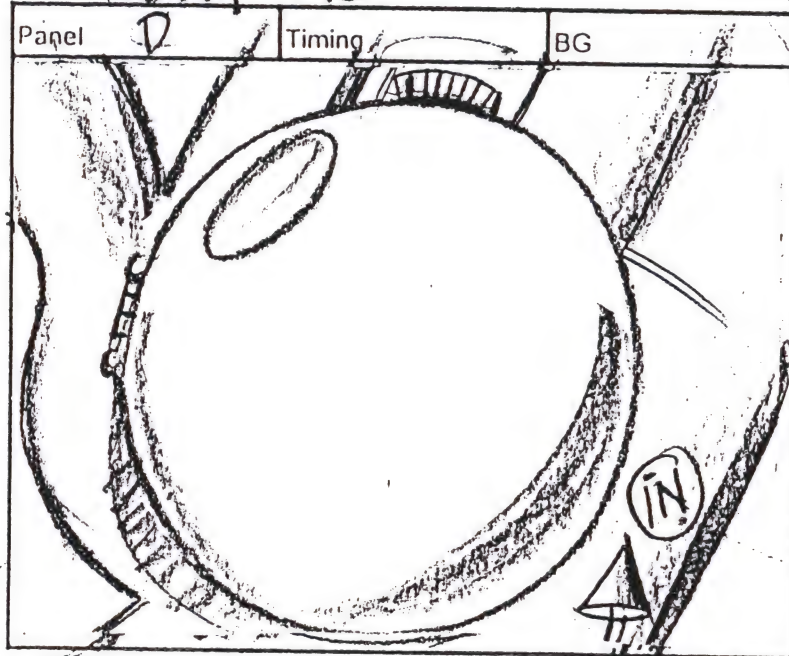
* POCKET WATCH
UP INTO SCENE

DIAL

TRANS

SLG

Scene CONT.

Panel E	Timing	BG

* COVER OPENS

DIAL

TRANS

SLG

Scene CONT.

Panel F	Timing	BG
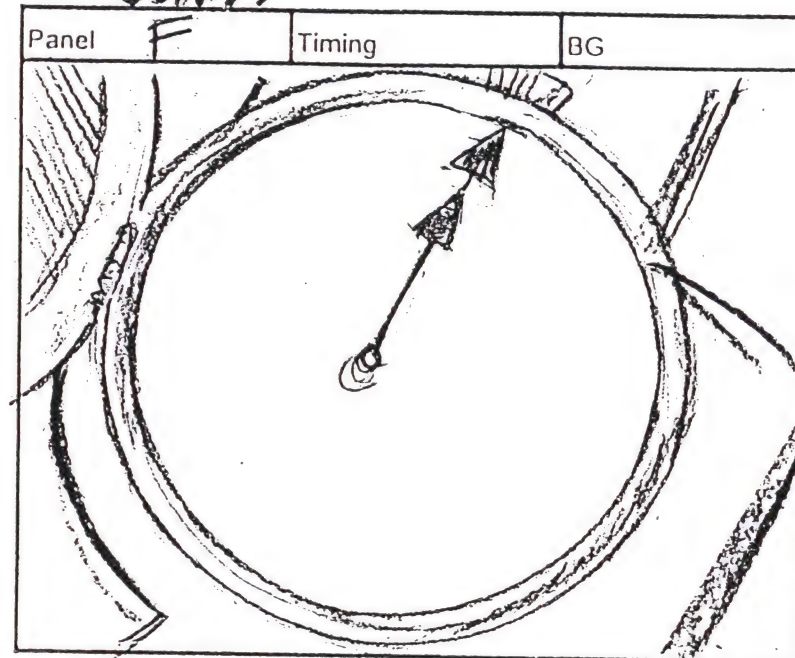
* MINUTE HAND HITS
"HIGH NOON"   (CONT)

DIAL
* MUSIC STING

TRANS

SLG

Scene CONT. 143

Panel G	Timing	BG

Scene CONT H

Panel H	Timing	BG

Scene 144

Panel A	Timing	BG

DUST
DUST
DUST
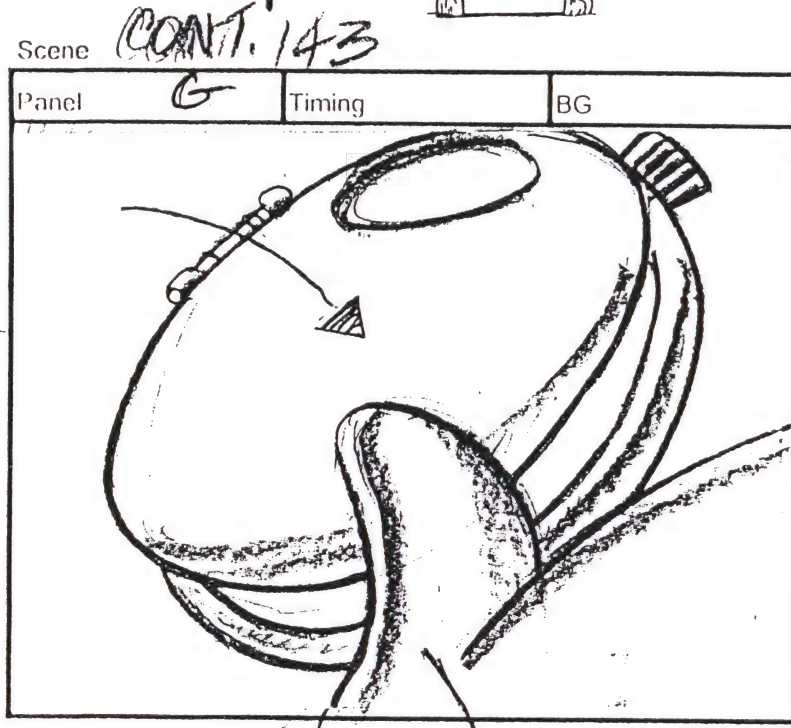
*CLOSE COVER
* WATCH O.S
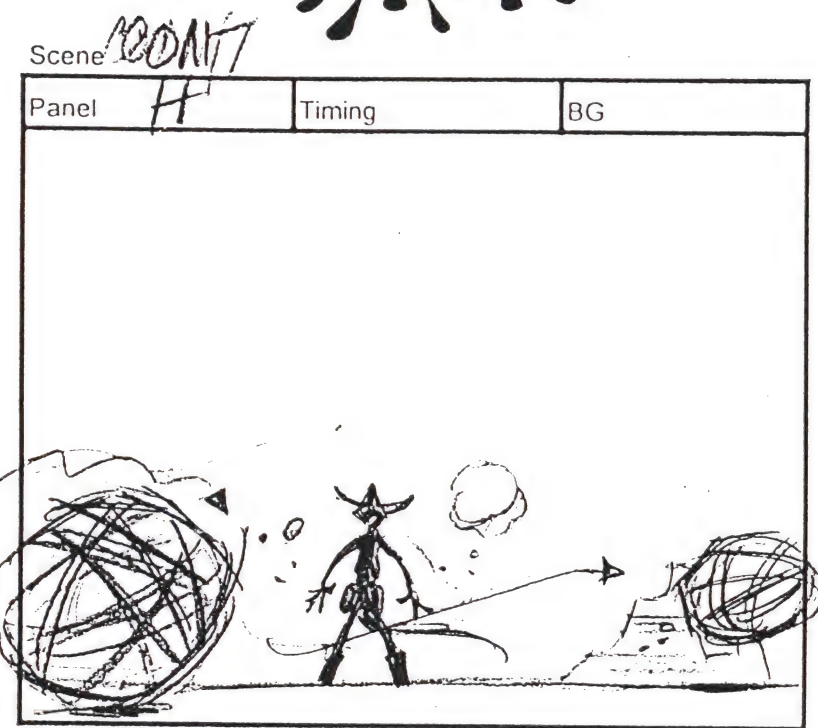
REVEALING BAD GUY
STANDING THERE;
*TUMBLEWEED BLOWS THROUGH SCENE
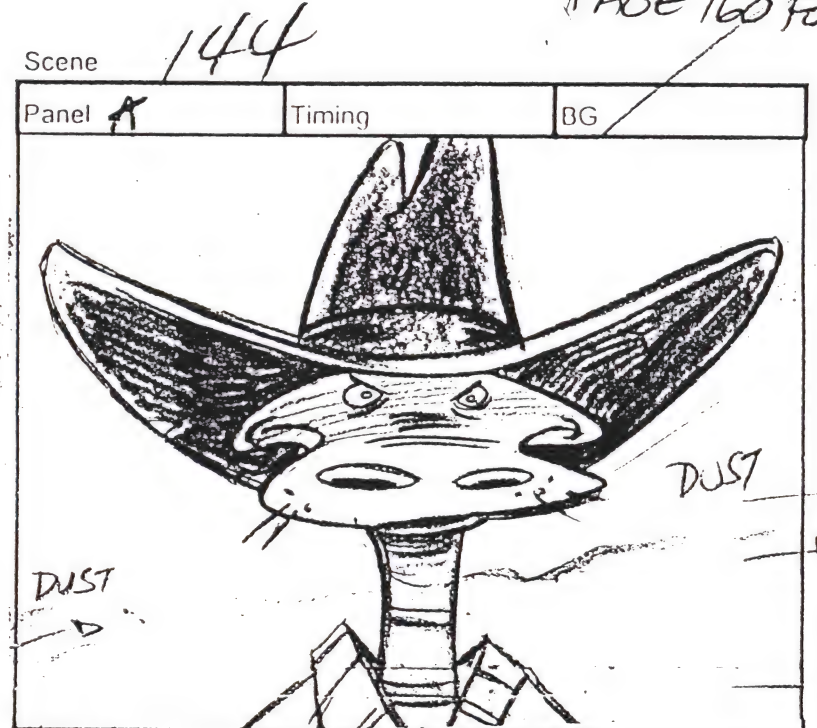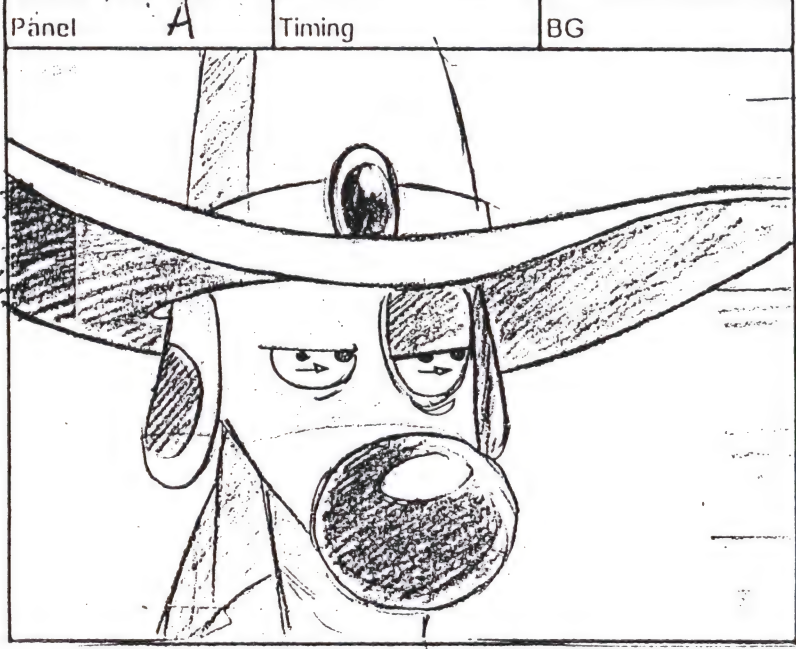
(CU)

*MUSIC STING

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG

Scene 146   145A   Scene 145   144A   Scene 144 cont

Panel	A	Timing	BG

Panel	A	Timing	BG

Panel	B	Timing	BG

STOP   ZIP PAN   ↑ FIRST STOP   ZIP PAN   START
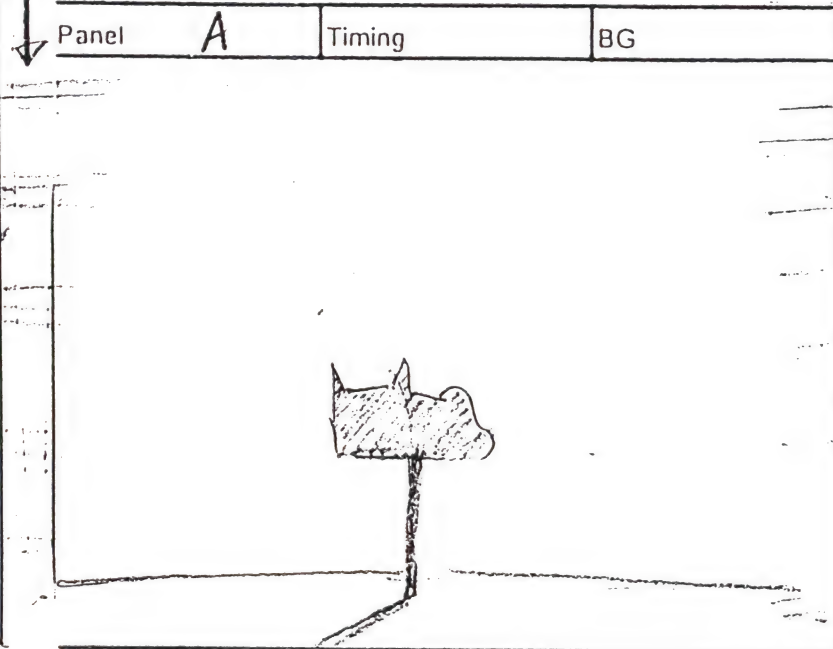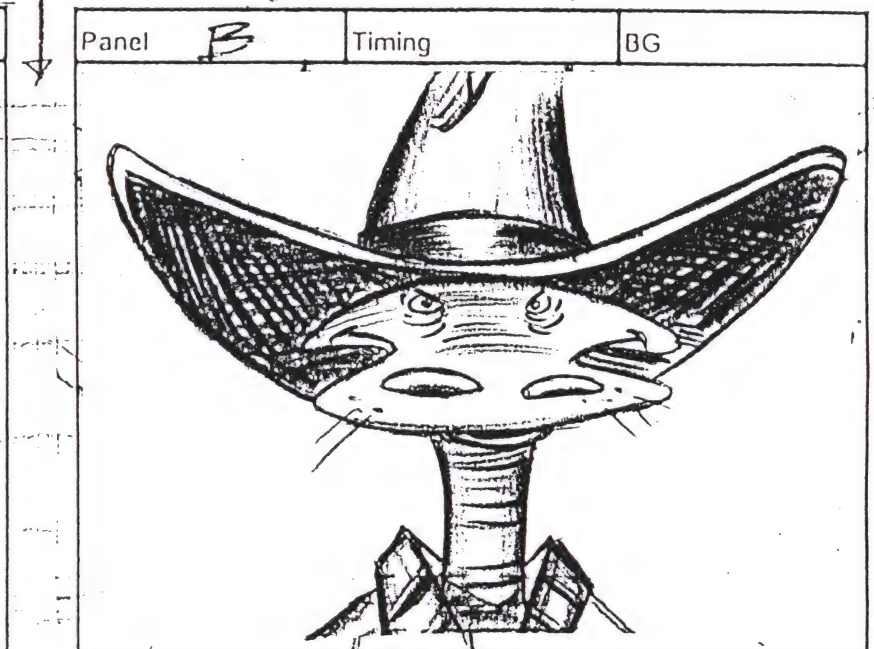
* DOGS EYES SHIFT   * STOP ON MAILBOX   * MAILMANS EYES SHIFT

DIAL   DIAL   DIAL

TRANS   TRANS   TRANS

SLG   SLG   SLG

CATDOG

NO FG
161-168

NICKELODEON

LAST PAGE WAS 160

PAGE 169

Scene 146		
Panel B	Timing	BG
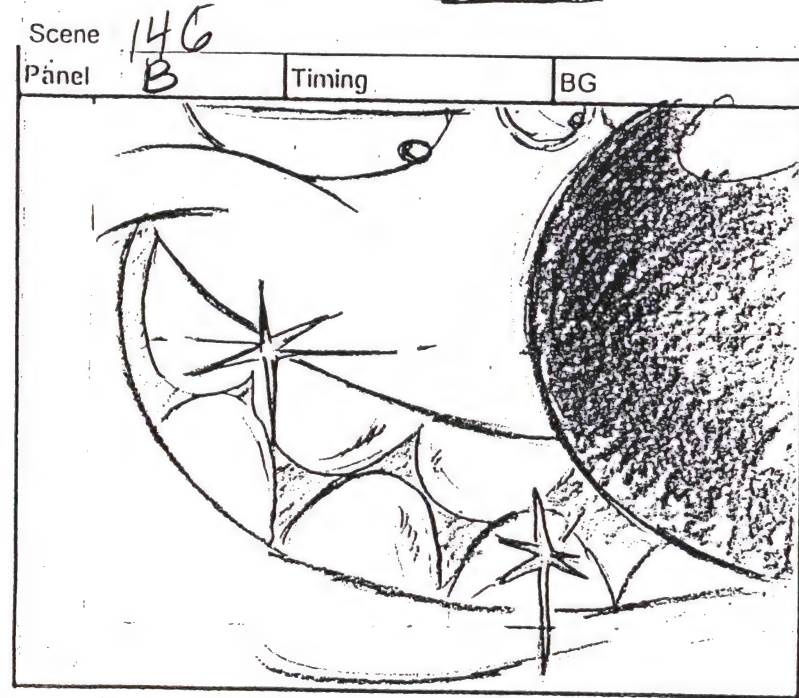
* CLOSE ON TEETH;
* SPARKLE FX

CUT

DIAL

TRANS

SLG

Scene		
Panel	Timing	BG

NEXT PANEL
→

DIAL

TRANS

SLG

Scene		
Panel	Timing	BG

NO SCENES
147 - 155
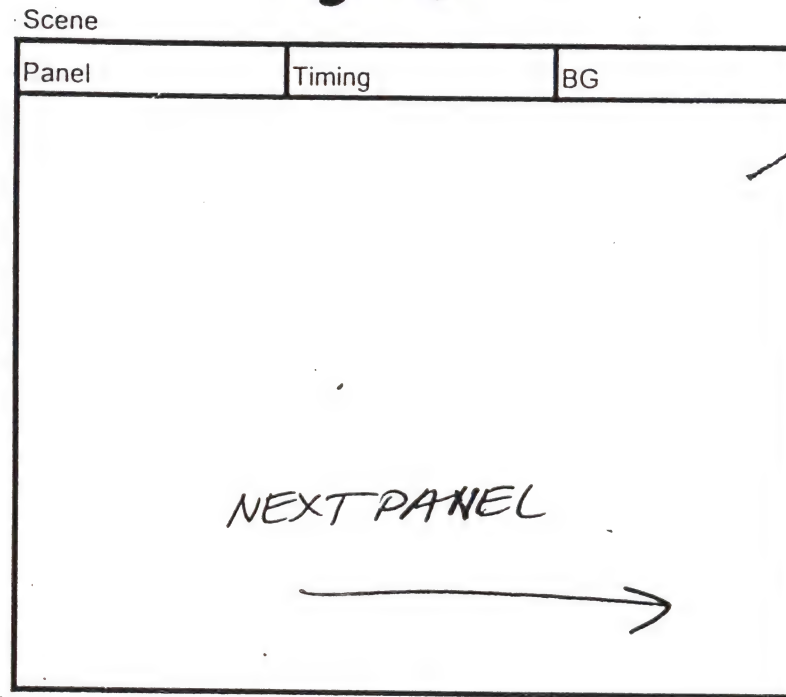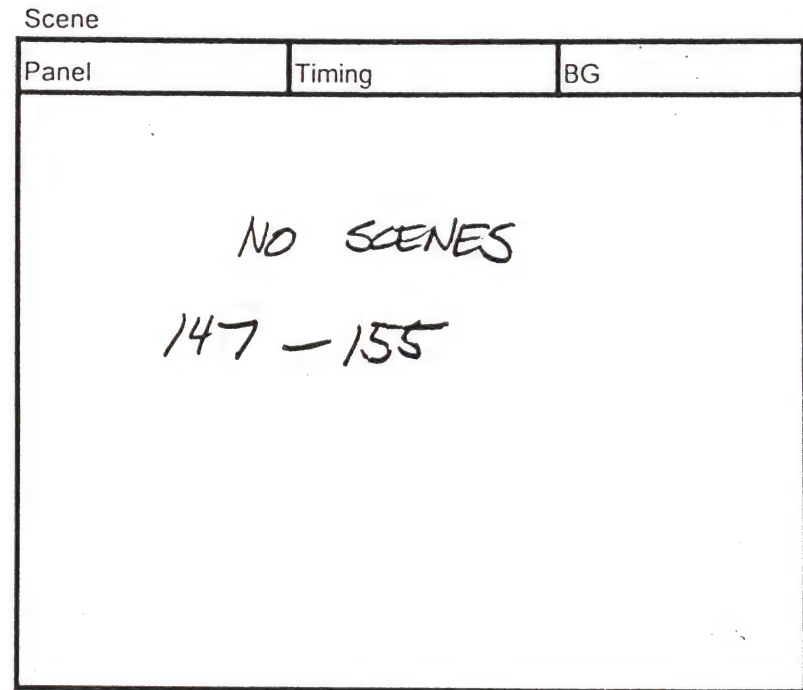
DIAL

TRANS

SLG
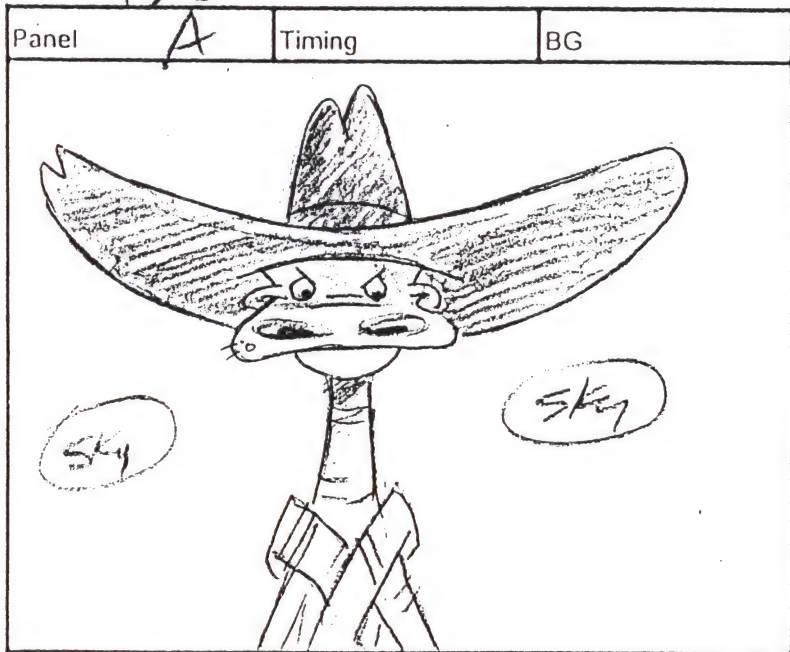
Scene 156			Scene 156 CONT.			Scene 156 CONT.		
Panel A	Timing	BG	Panel B	Timing	BG	Panel C	Timing	BG
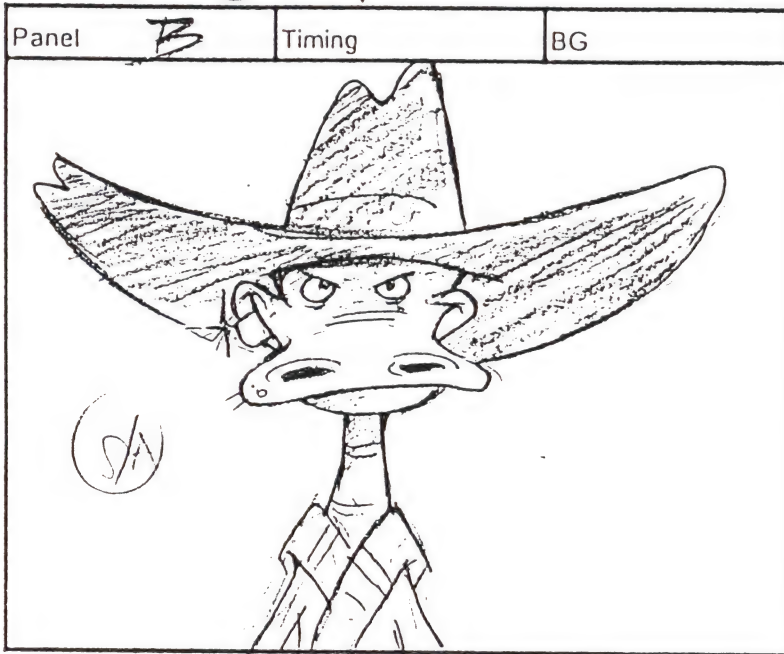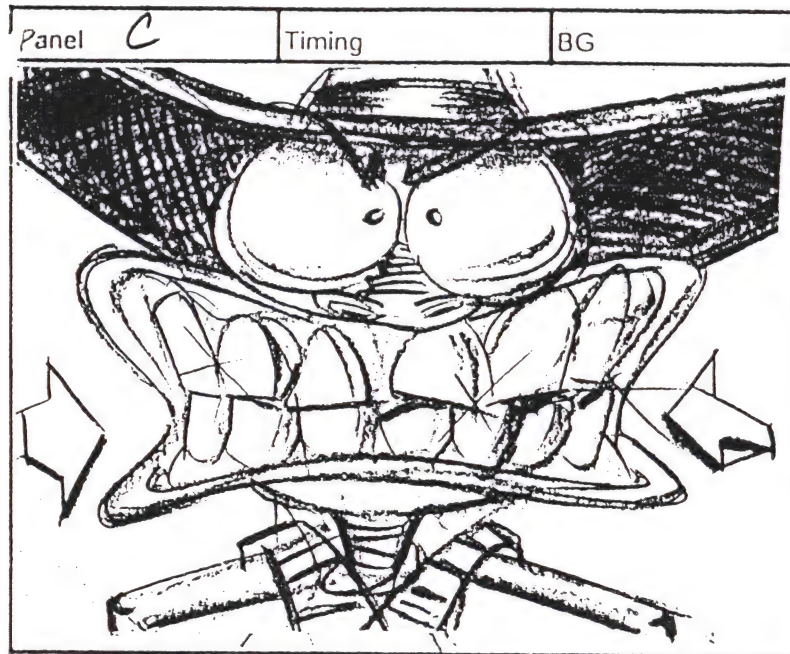
MAILMAN SMILES — (ONE GOLD TOOTH) — FAST UP TO CAMERA

✱ EYES BUG OPEN ; TEETH SPARKLE (CONT.)

✱ MUSIC STING ⟶▷

MAILMAN:

HEH - HEH - HEH ⟶▷

DIAL	DIAL	DIAL
TRANS	TRANS	TRANS
SLG	SLG	SLG

Scene
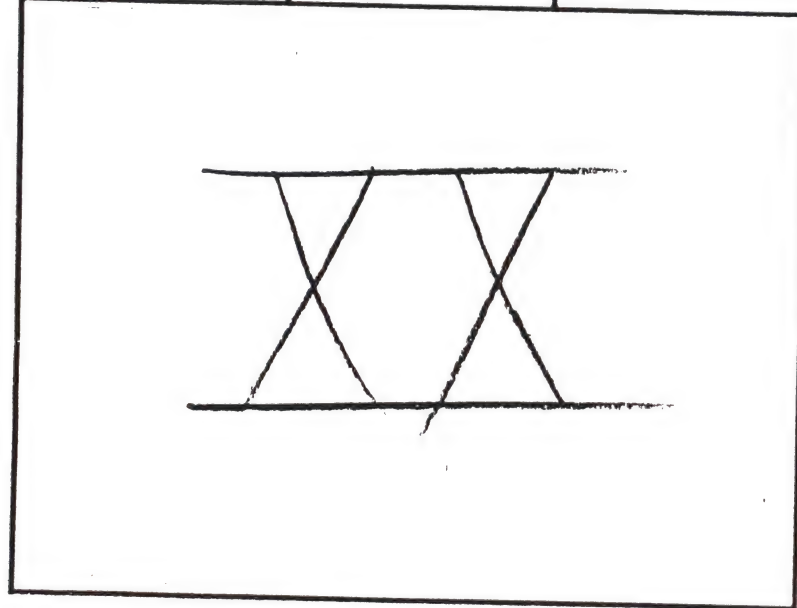
Panel	Timing	BG

ACTION: XX DISS.

DIAL

TRANS

SLG

Scene 156A
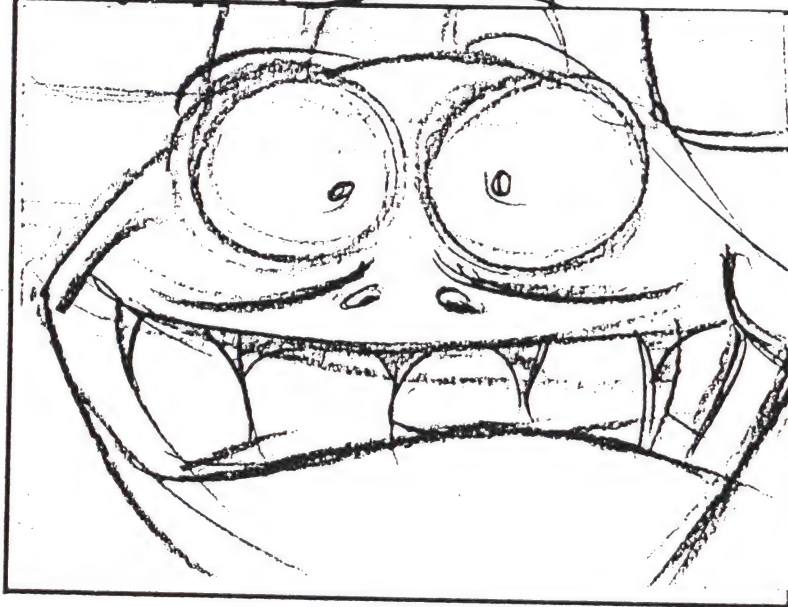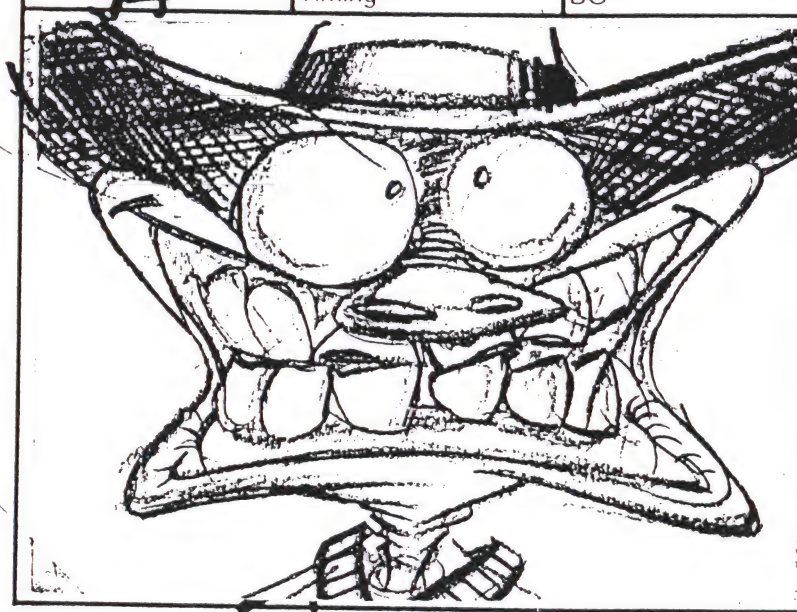
Panel A	Timing	BG

KID   XX

DIAL

TRANS

SLG

Scene 156B

Panel A	Timing	BG

S/A 156 — C

DIAL

TRANS

SLG

Scene 157		
Panel A	Timing	BG

HOLD ON MAILMAN (CUT)

DIAL

TRANS

SLG
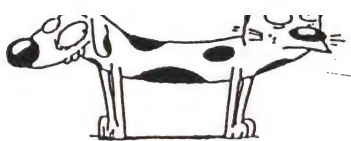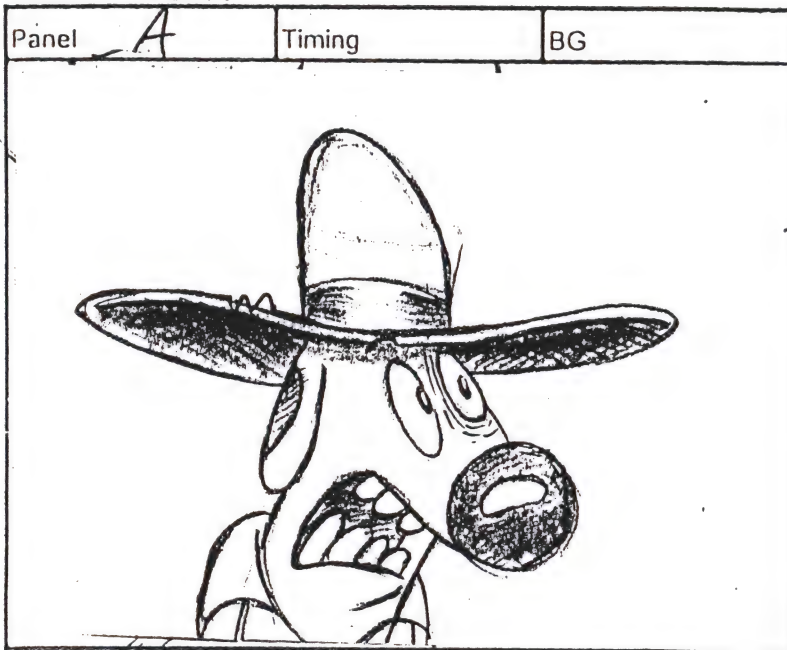
Scene 157 CONT.		
Panel B	Timing	BG
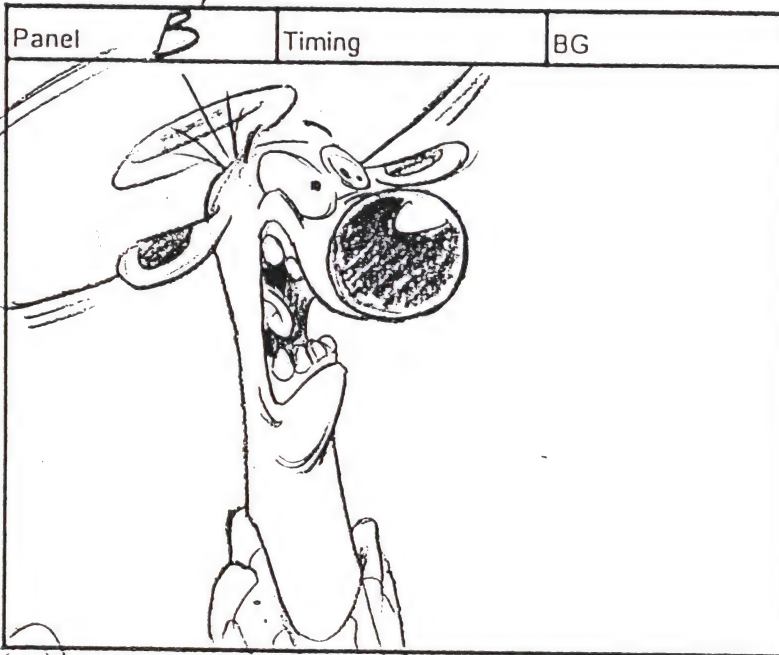
BIG ANTIC —————————

DIAL

TRANS

SLG

Scene 157 CONT.		
Panel C	Timing	BG

ANTIC DOWN —————

DIAL

CONT'D

TRANS

SLG
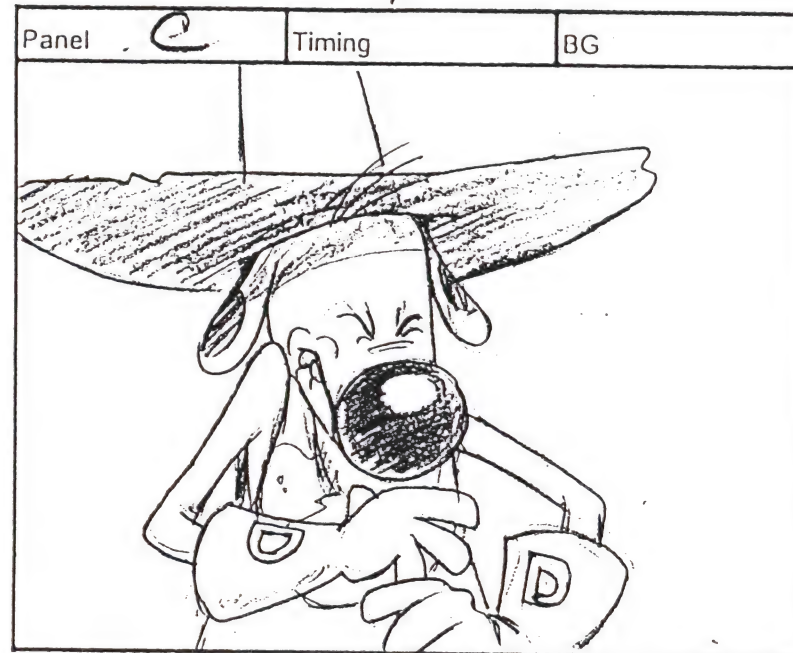
Scene 157 D
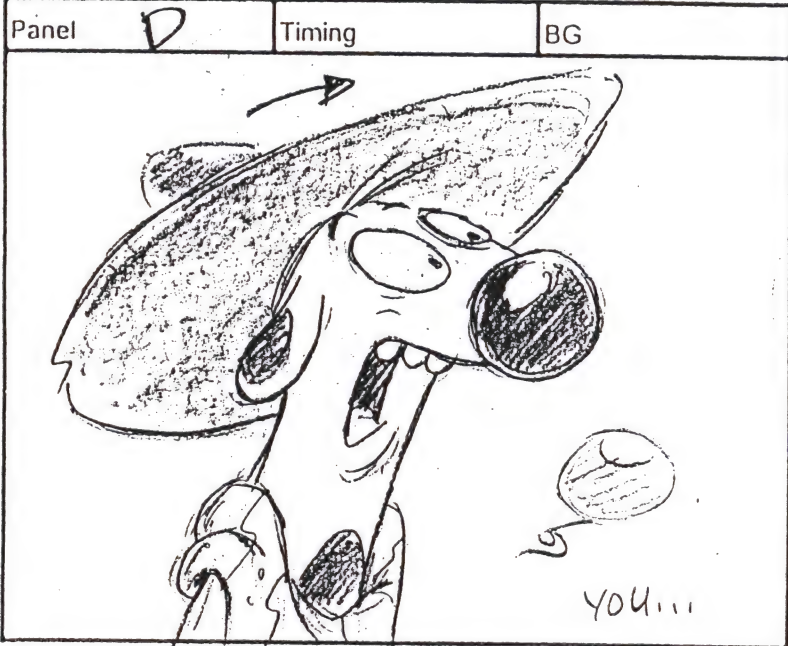
| Panel | D | Timing | | BG | |

✳ANTIC FORWARD

DIAL

- DOG:
IT'S YOU ....

TRANS

SLG

Scene 157 CONT.

| Panel | E | Timing | | BG | |

BALANCE
S/A
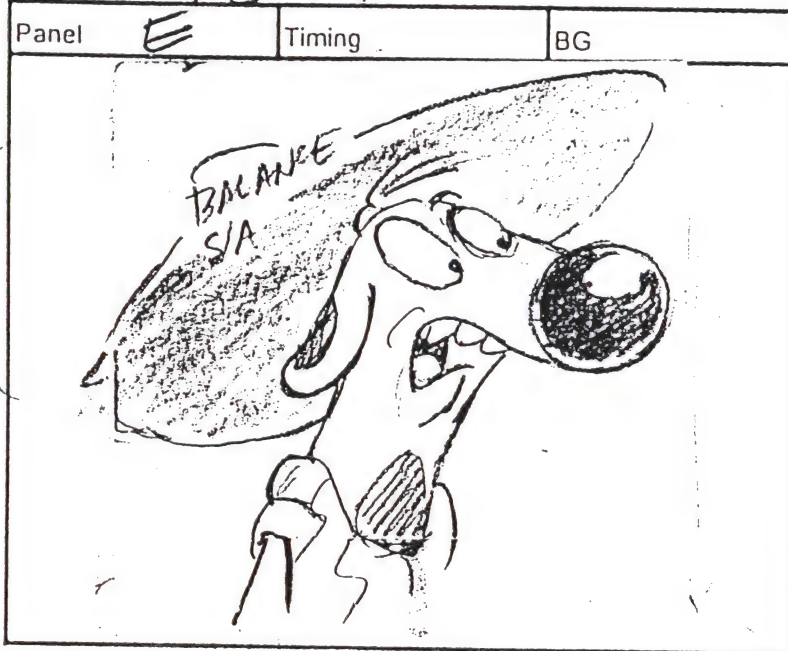
DIAL

CONTD:
THE PAPERBOY "

TRANS

SLG

Scene CONT.

| Panel | F | Timing | | BG | |

CUT

DIAL

TRANS

SLG

NICKELODEON
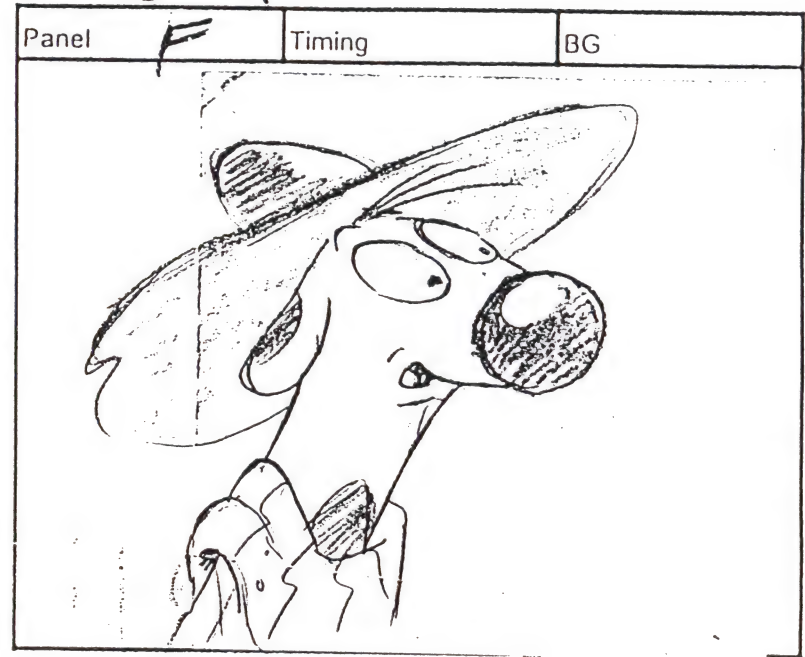
Scene 158
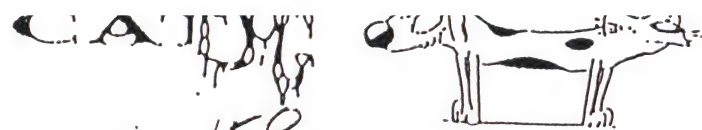
| Panel | A | Timing | | BG |

Scene 159
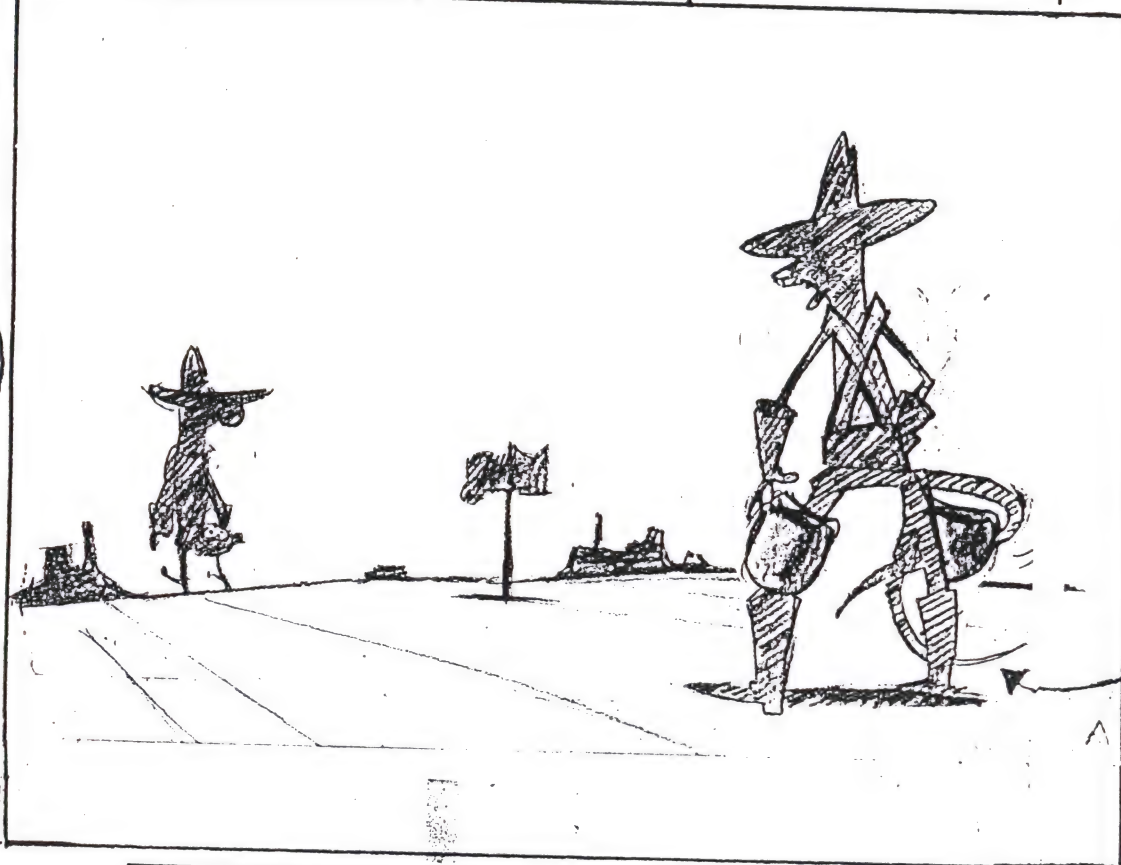
| Panel | A | Timing | | BG |

HIGH NOON
(WATCH THE SHADOWS)

BG NOTE:

TAIL ANIMATES
ANIMATES

DIAL

MAILMAN:
"I'M NOT THE PAPERBOY ANYMORE."

TRANS

SLG

SWEAT

CUT
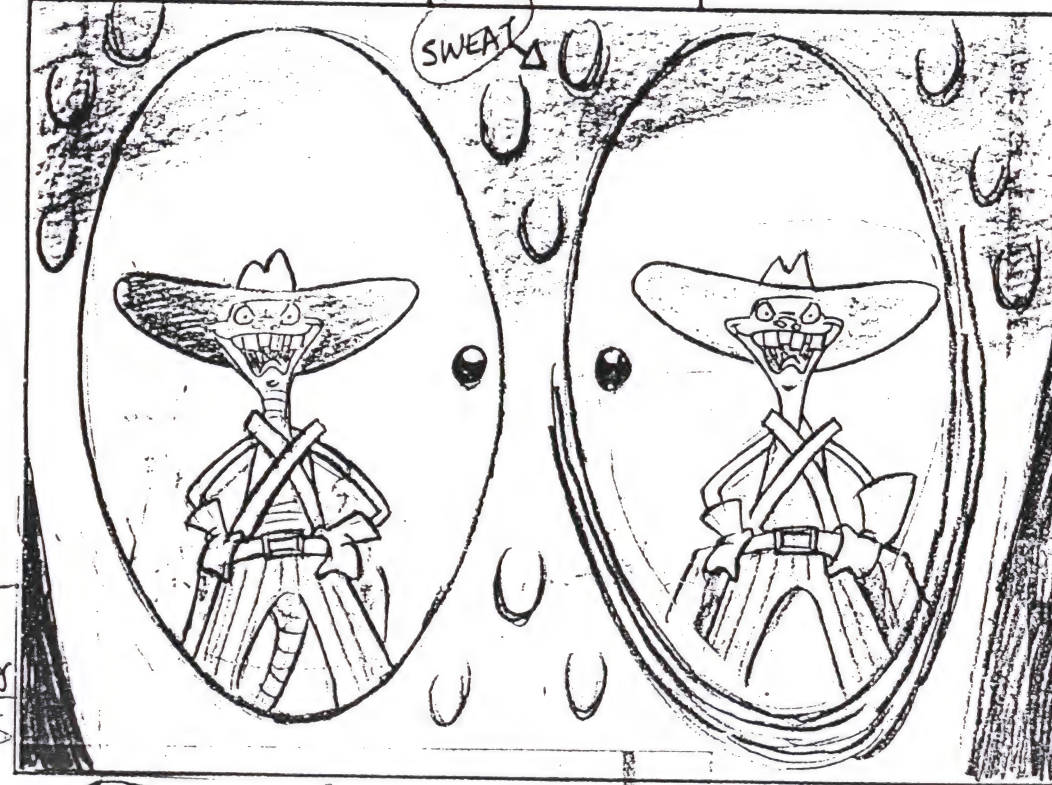
* MAILMAN REFLECTION IN DOGS EYES

DIAL

CUT

* DOG STARTS TO SWEAT.

CONT:
"I'M THE MAILMAN.

TRANS
UH.
PAUSE
HA-HA-HA..."

SLG

Scene 160

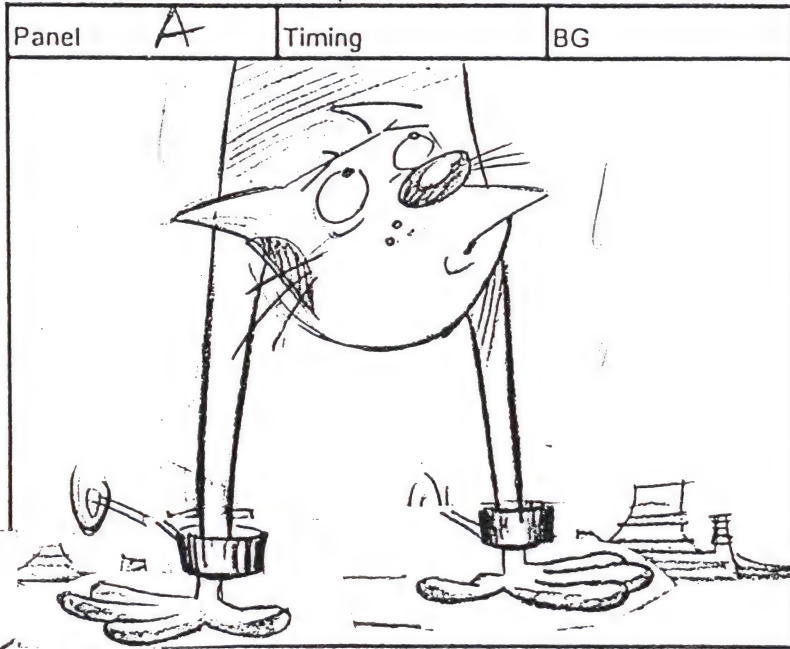| Panel	A	Timing		BG	

EYE BROWS DOWN

"HIM"
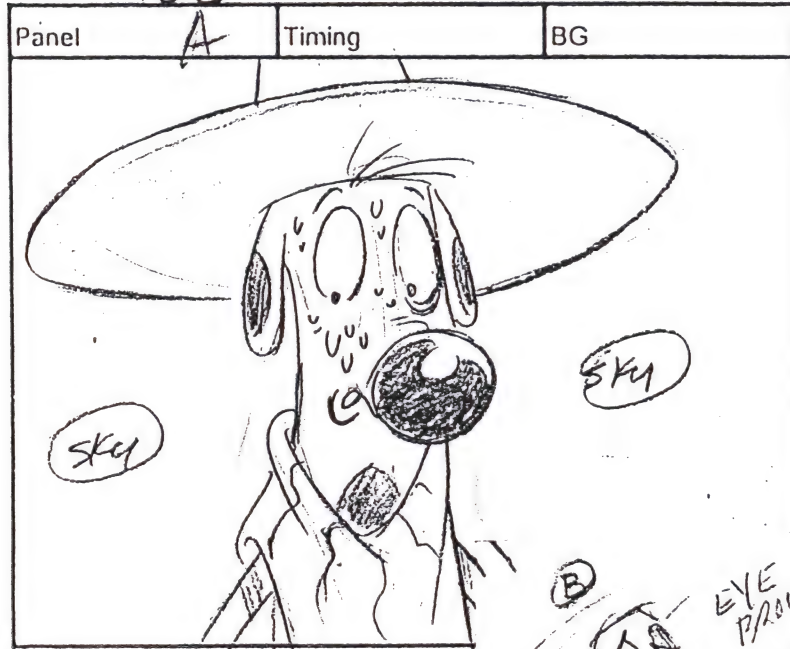
DIAL

DOG
(whispering)
Cat, I'm not fast enough to beat him.

TRANS

Sweat FX

SLG

Scene 161 CONT

Panel	A	Timing		BG	

161 *CAT LOOKING UP
AT DOG

DIAL

Sweat

TRANS

SLG

Scene 161 CONT.

Panel	B	Timing		BG	

B/G S/A
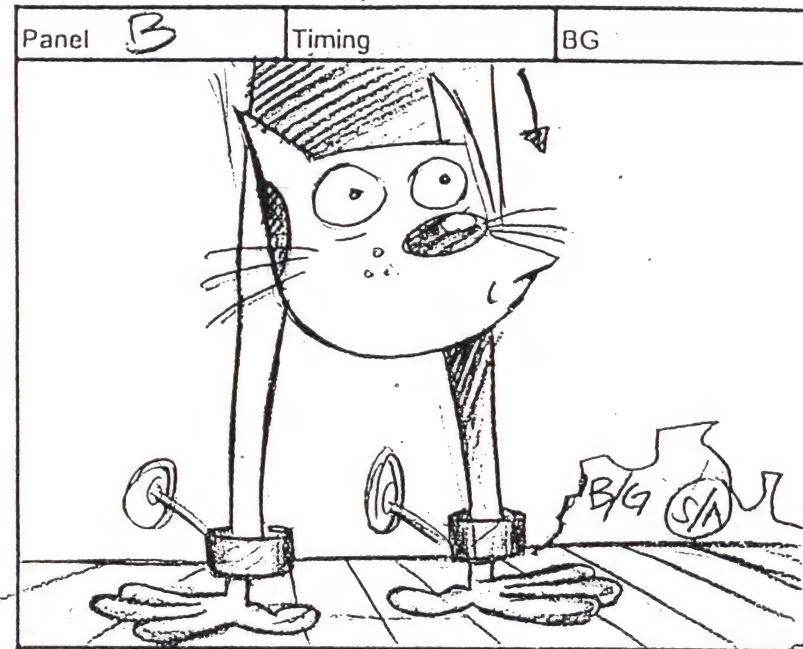
LOOKS AT O.S.
MAILMAN WITH THE
FISH   Cut

DIAL

TRANS

SLG

CATDOG

NO P 175, 17P

NO SC
162-164

NICKELODEON

PAGE 177
Pg 177A full

Scene 165

Panel	A	Timing		BG

Scene

Panel		Timing		BG

Scene Cat.

Panel	B	Timing		BG

SHORT PAN TO STOP →C

NO PAN

* SLOW PUSH IN

C

cut
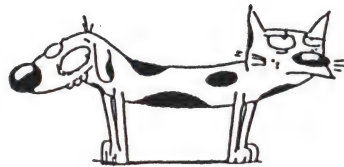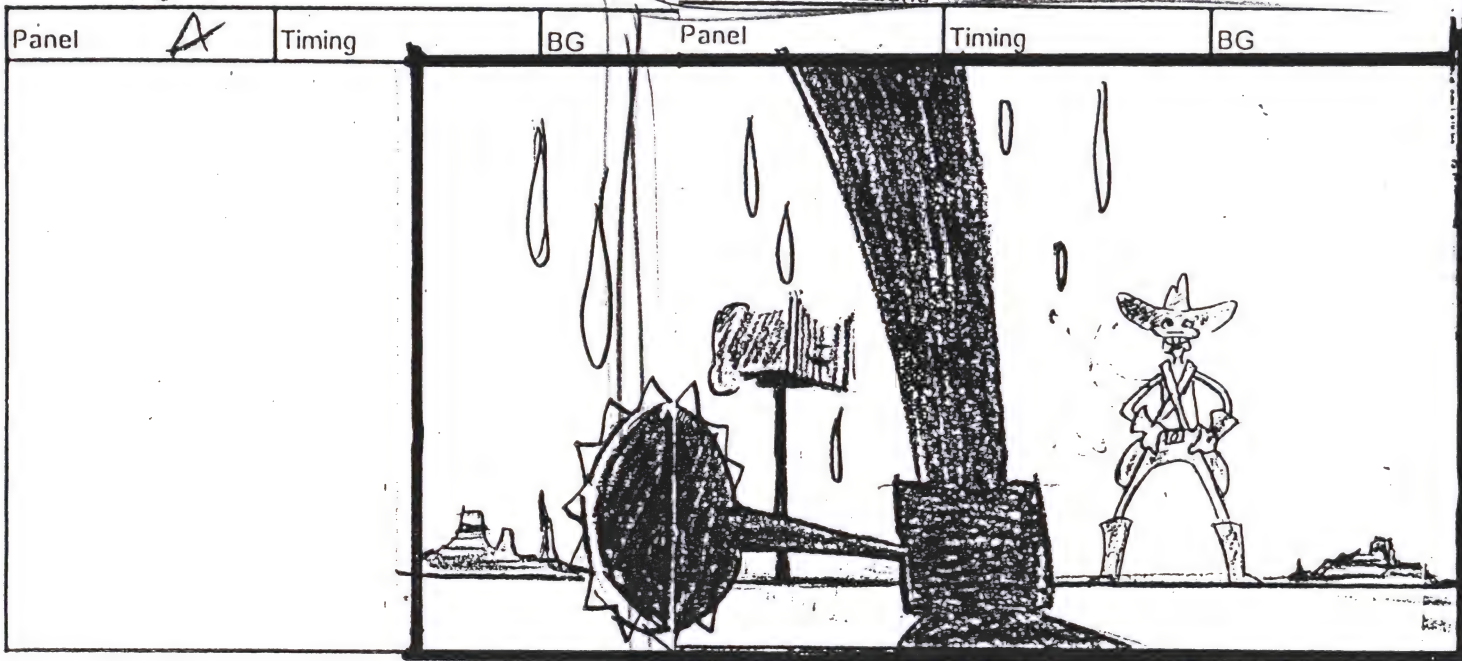
DIAL

MAILMAN:
(PARTIAL V.O) ..IT'S YOUR MOVE .... SLOW POKE
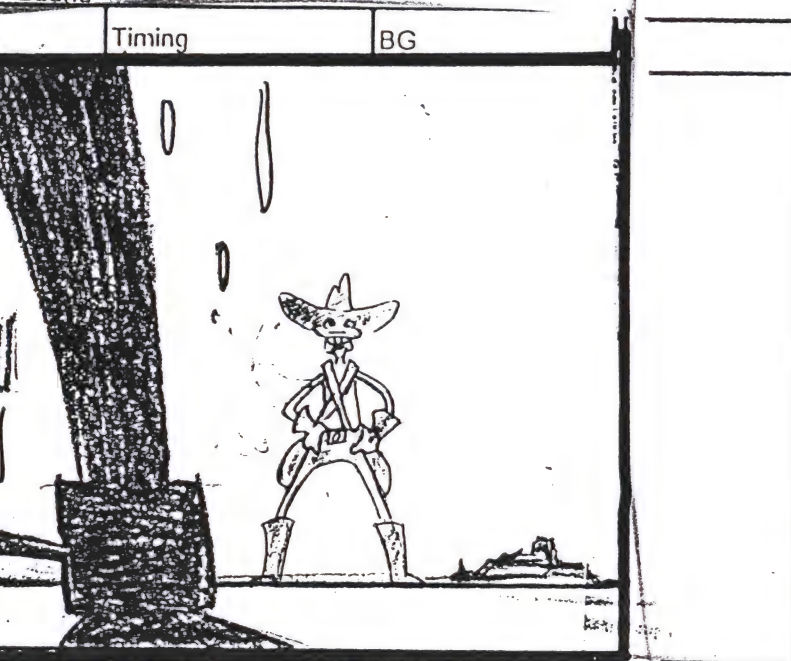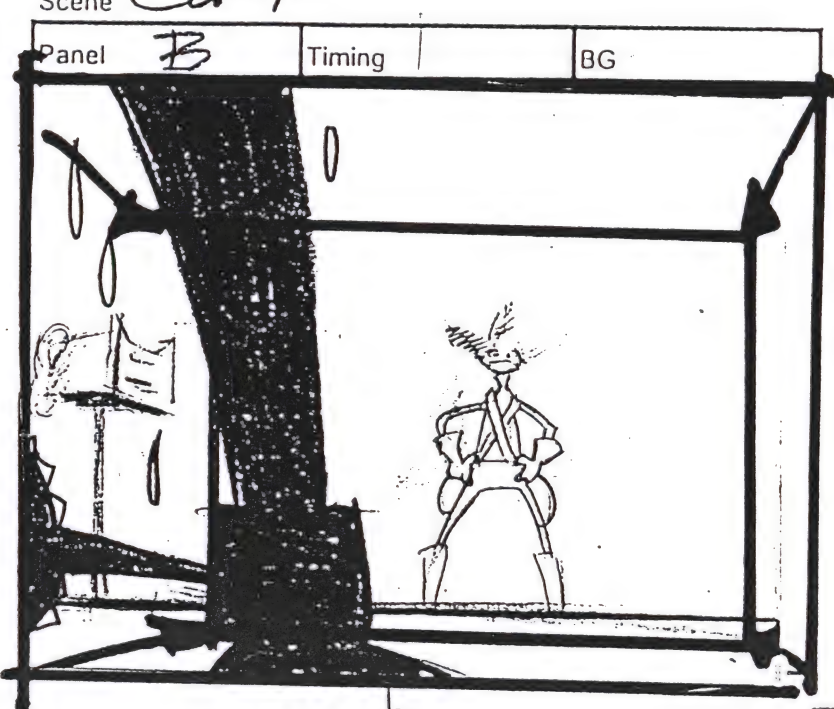
DIAL

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG

Scene 166			Scene Cont.			Scene Cont.	NEXT PAGE IS 179
Panel A	Timing	BG	Panel B	Timing	BG	Panel C	Timing	BG
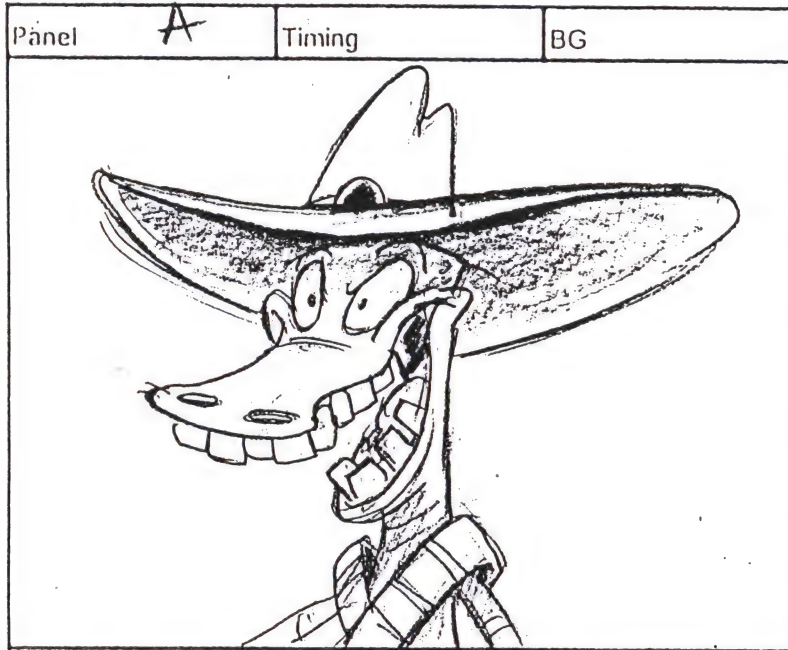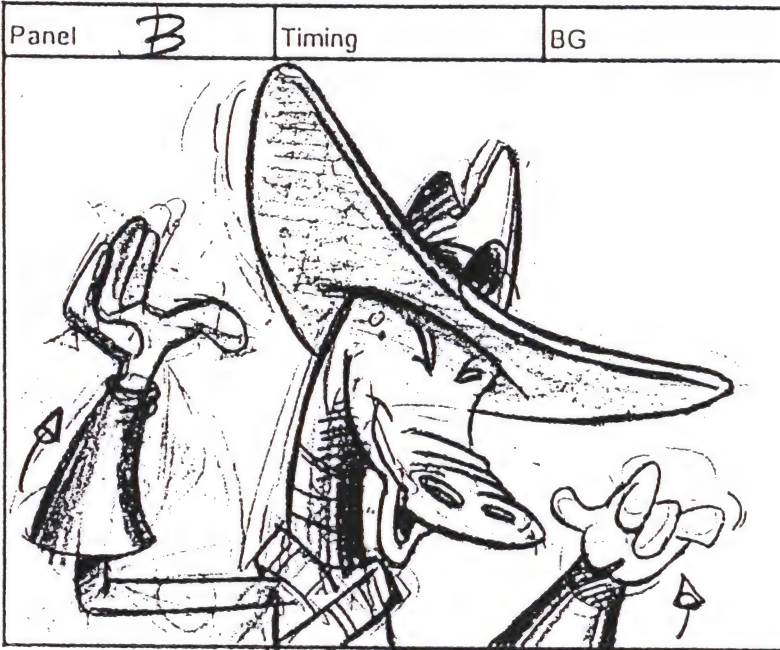
✳ SWINGS THE FISH AROUND TO THE BEAT (LEANS FORWARD).

DIAL

— MAILMAN:

.... SLOWPOKE   SLOWPOKE   NA ,, NA,,

TRANS   TRANS   TRANS

SLG   SLG   SLG
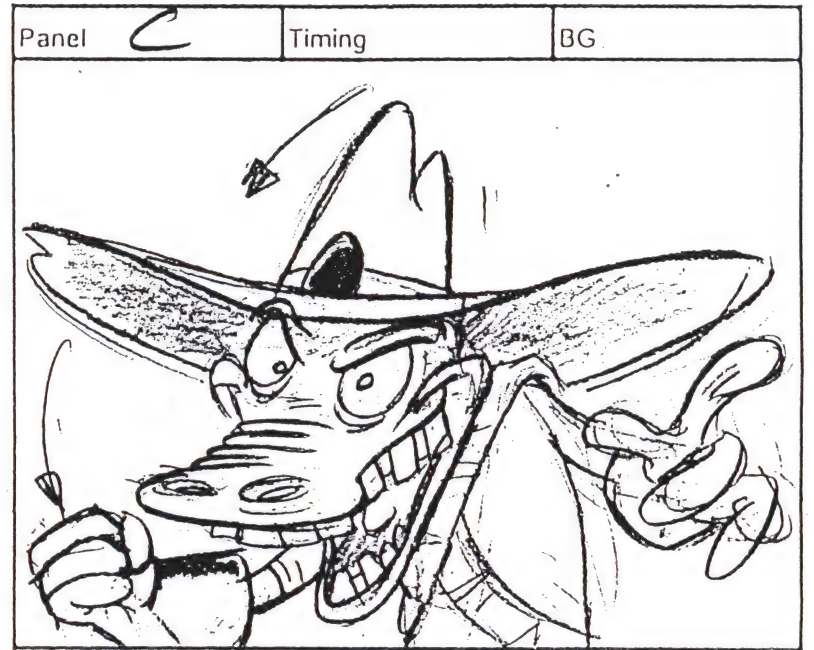
SC. 167

MAILMAN:

(V.O) ''' SLOW POKE ..

START

✶ ON · ˙ · ┆ ⸍ ⁓⸏

✶ PAN DOWN TO CAT

✶ CAT LOOKS UP AT DOG,

STOP

✶ LAUGHS UNDER SCENE !

CAT DOG

Scene 167 CONT

NICKELODEON
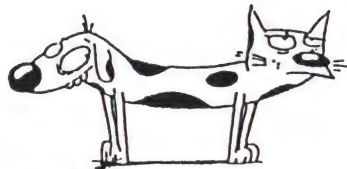
Scene CONT.

* NO SC.
168-170   PAGE 181

Scene CONT.

Panel B	Timing	BG

Panel C	Timing	BG

Panel D	Timing	BG
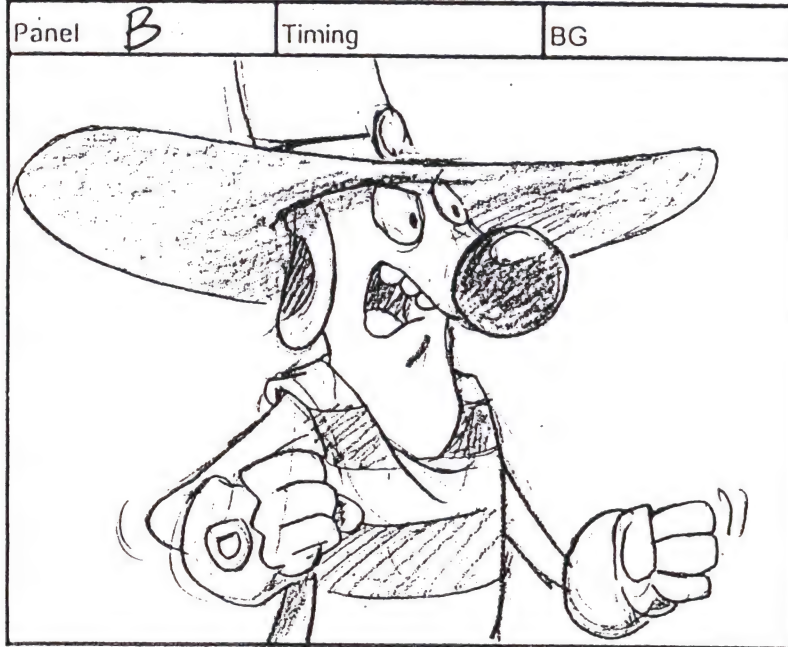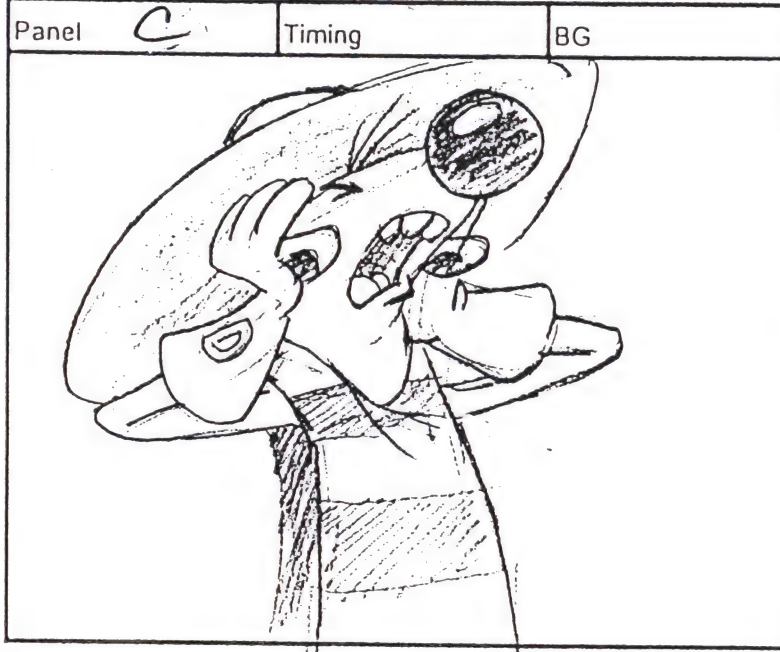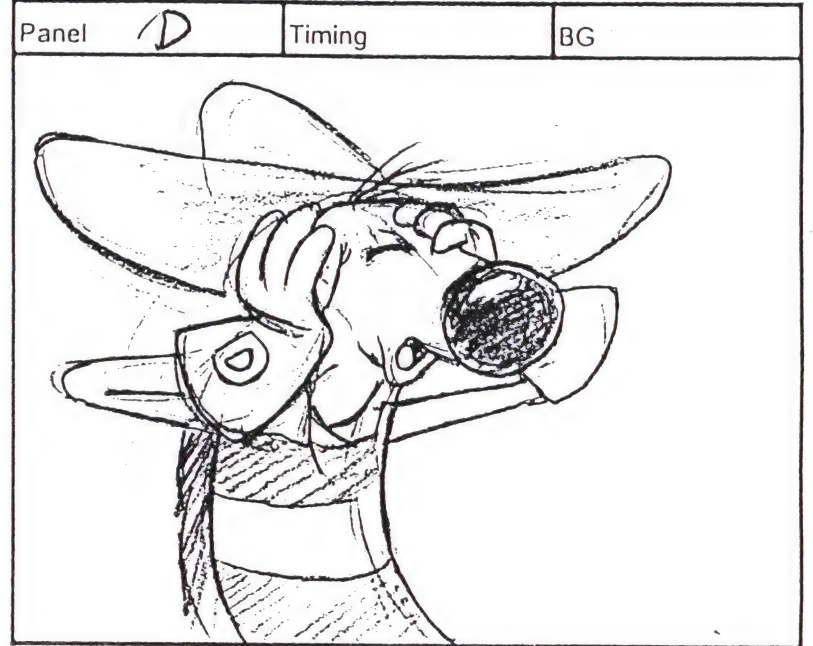
* DOG DOESNT WANT TO HEAR!
* COVERS HIS EARS!

DIAL

DOG: "iii STOP

DIAL

SINGING   THAT

DIAL

SONG! "

TRANS

TRANS

TRANS
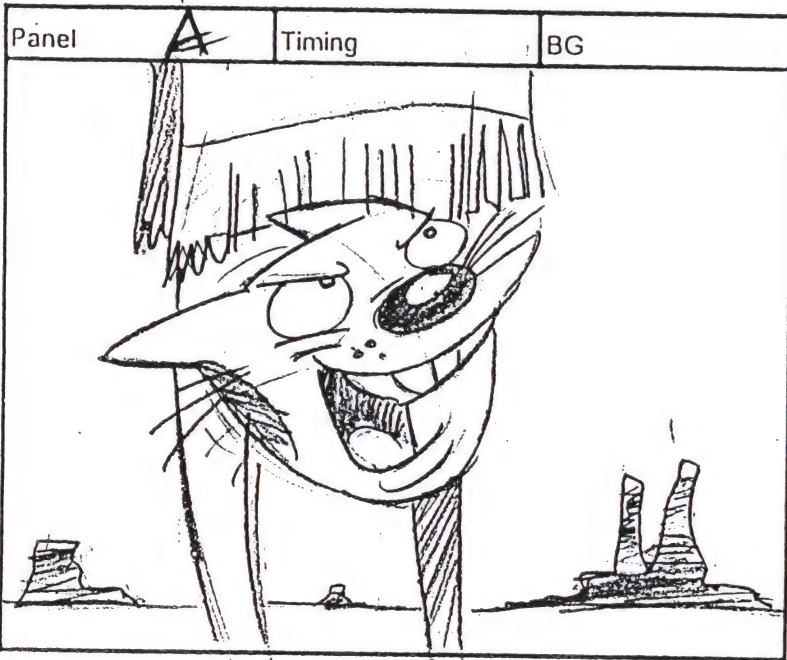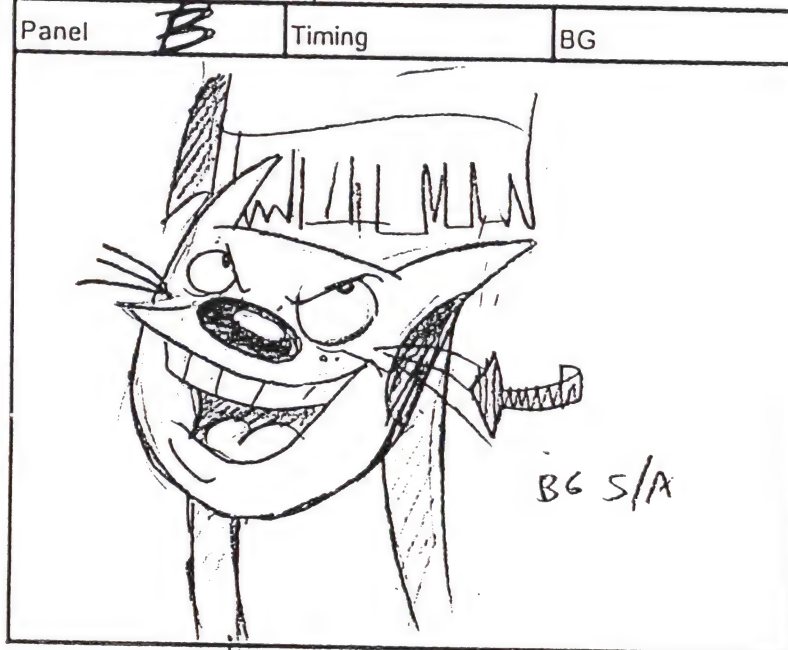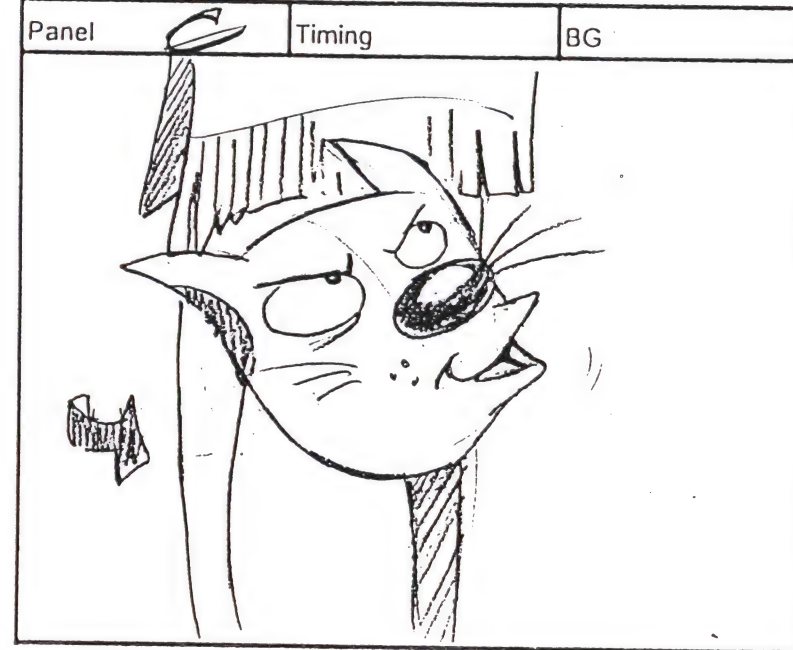
SLG

SLG

SLG

Scene 171

Panel A	Timing	BG

DIAL

CAT: COME ON

TRANS

SLG

Scene 171/cont.

Panel B	Timing	BG

BG S/A

DIAL

PARD

TRANS

SLG

Scene 167 CONT.

Panel C	Timing	BG

DIAL

NER!"

TRANS

SLG

Scene 171
Panel B | Timing | BG

STOP

START

Scene
Panel | Timing | BG

B CONT.
" WHAT KIND OF DOG
WE ARE!
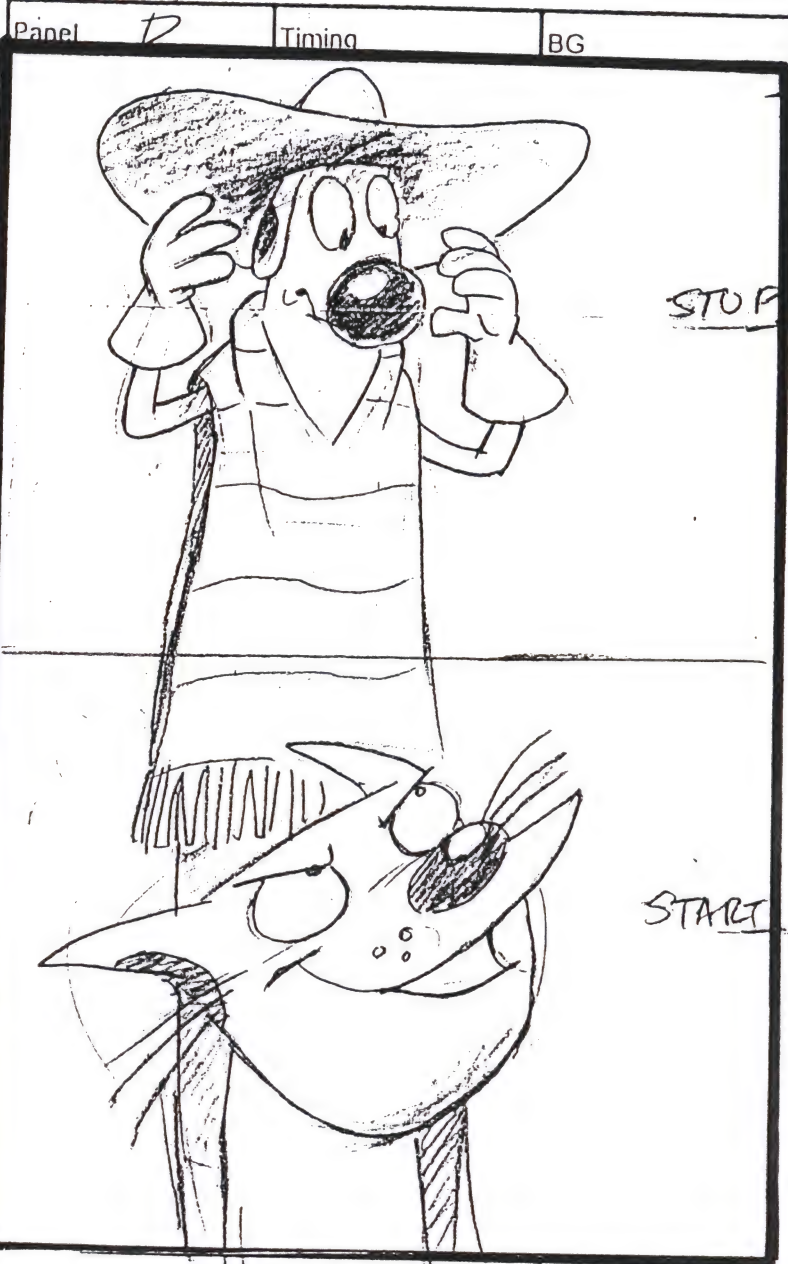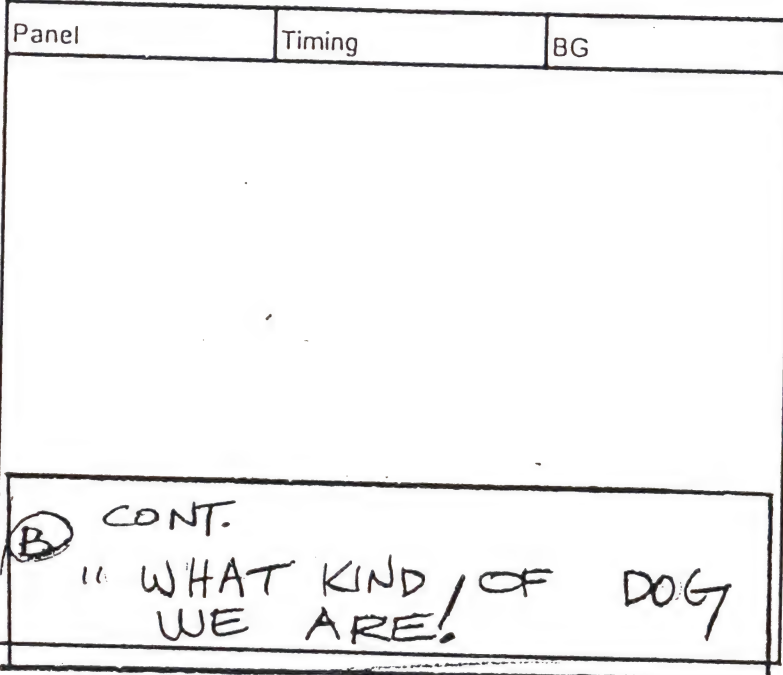
DIAL
CAT: Ⓐ
" SHOW THAT MAILBOY

TRANS

SLG

Scene 171 CONT.
Panel B | Timing | BG
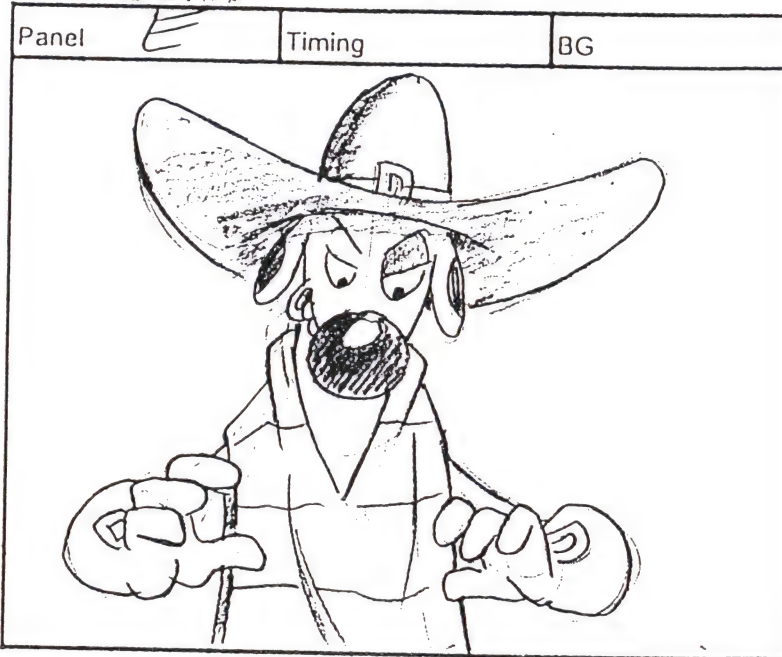
✱ DOG REACTION CONT.

DIAL

TRANS

SLG

Scene CONT.171				Scene CONT.				Scene CONT.		
Panel F	Timing	BG		Panel G	Timing	BG		Panel H	Timing	BG

DIAL _____

DIAL _____

DIAL _____

TRANS _____

TRANS _____

TRANS _____

SLG _____

SLG _____

SLG _____
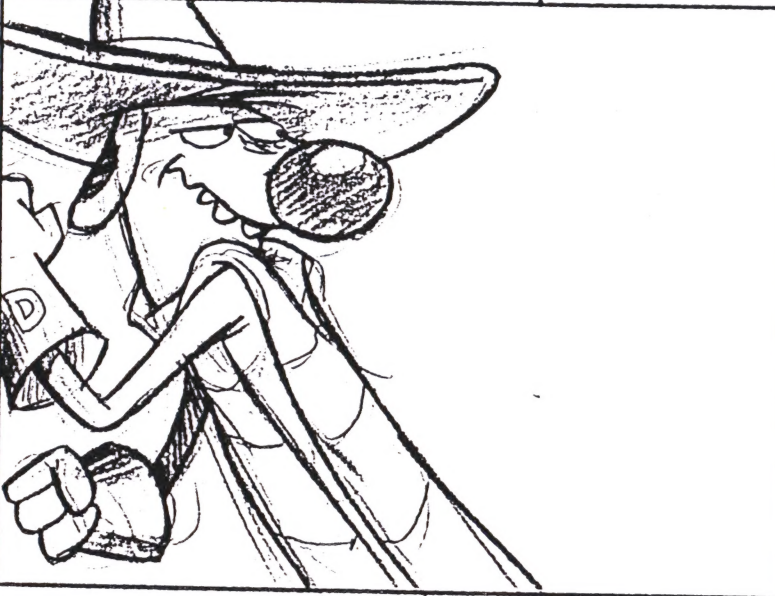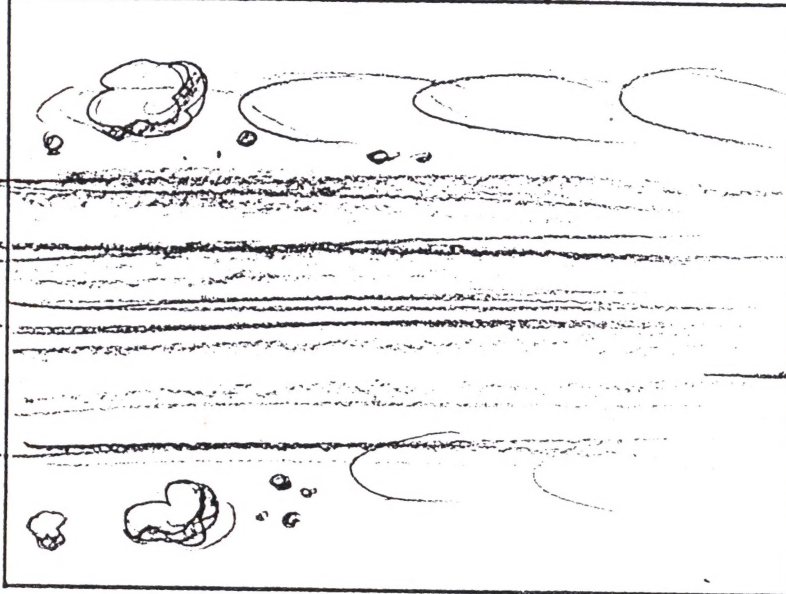
Scene 172

Panel A	Timing	BG
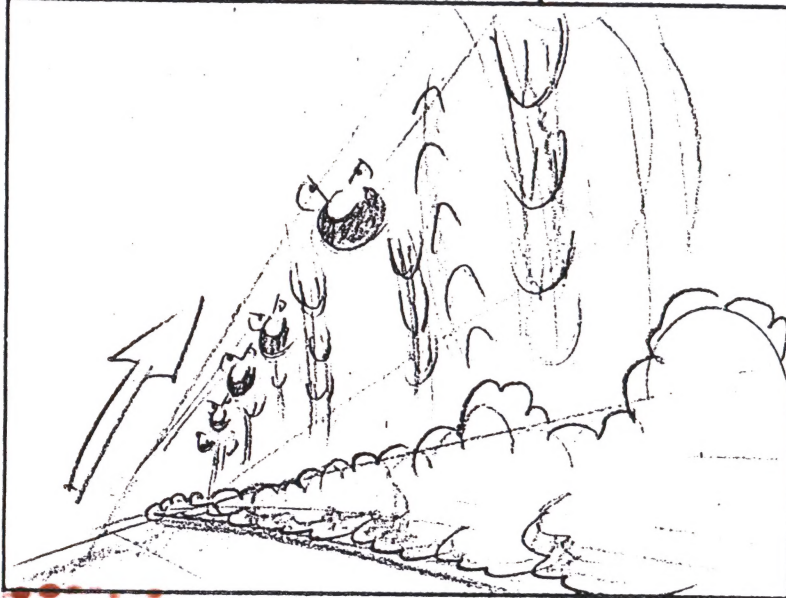
✳ DOG THRU SC.

DIAL

TRANS

SLG

Scene 173

Panel A	Timing	BG

ON MAILMAN

DIAL

TRANS

SLG

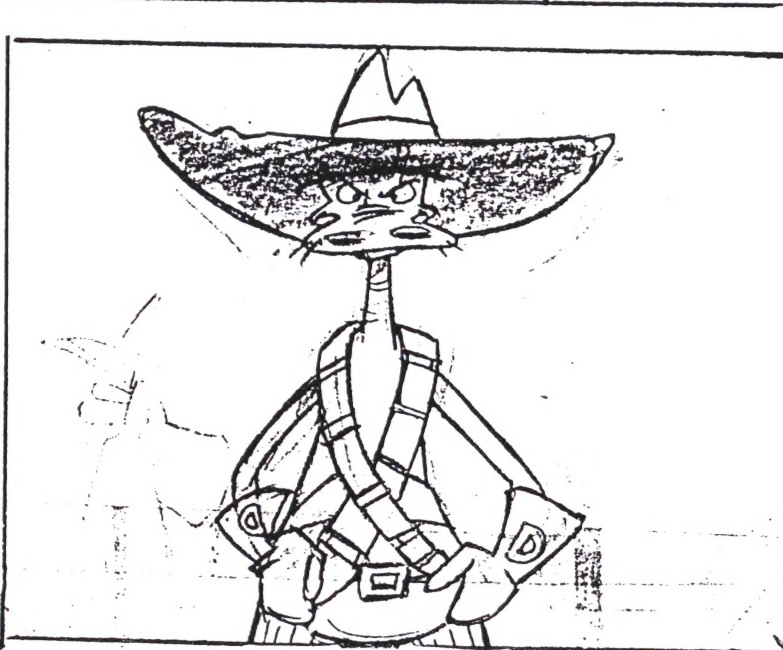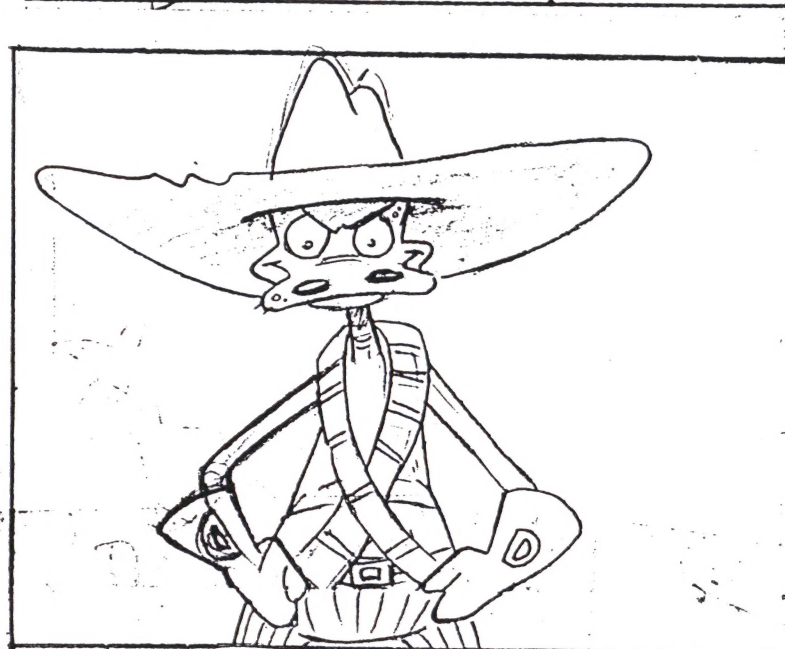Scene CONT.

Panel B	Timing	BG

— CONT.

DIAL

TRANS

SLG

Scene 173

| Panel | C | Timing | | BG | |

✳ ANTIC BACK

DIAL _____

TRANS _____

SLG _____

Scene CAT.
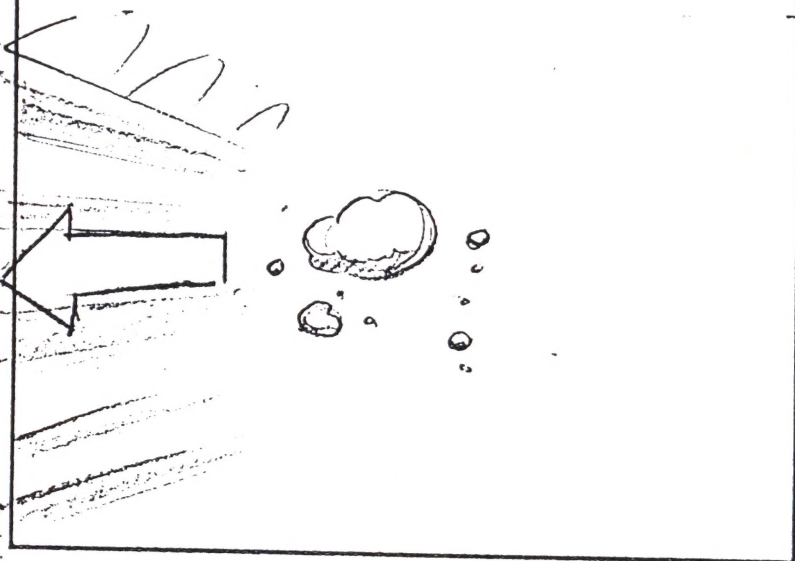
| Panel | D | Timing | | BG | |

✳ ZIPS O.S.

DIAL _____

TRANS _____

SLG _____

Scene

| Panel | | Timing | | BG | |
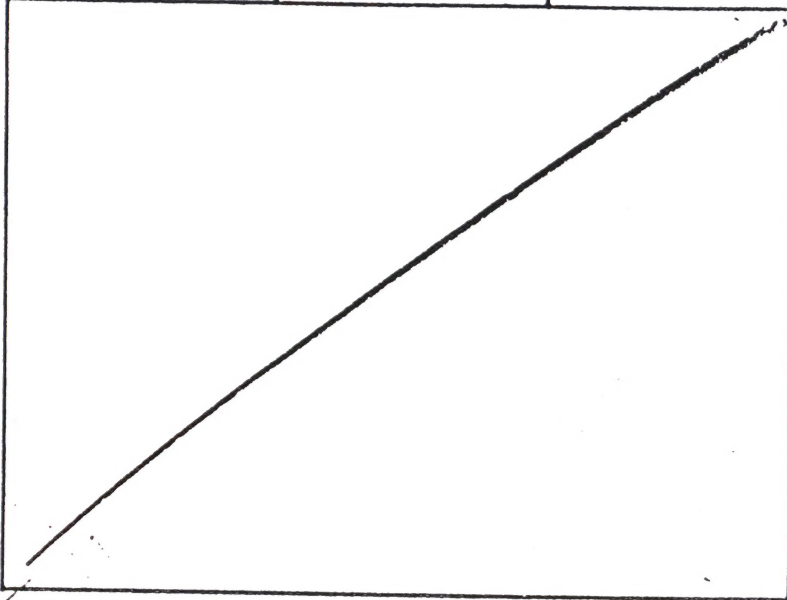
DIAL _____

TRANS _____

SLG ·_____

Scene SC. 173 A

Panel A	Timing	BG
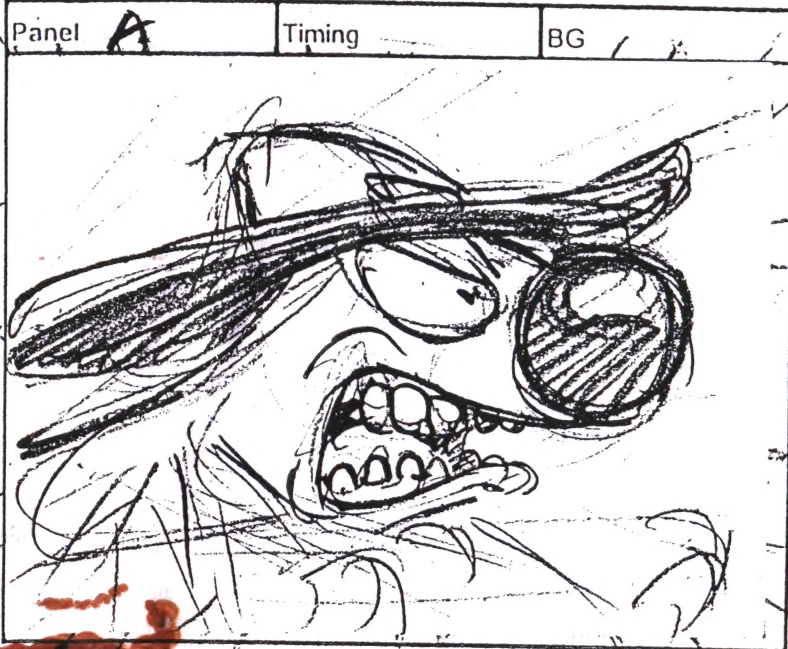
✱ SPEED RACER LINES (CU)

DIAL ✱ DOG

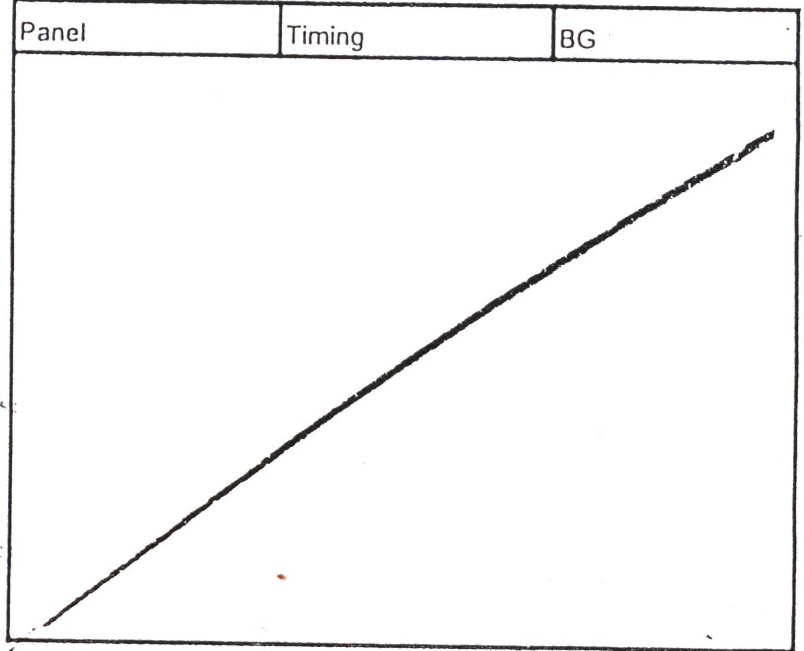TRANS animate BG

SLG

Scene 173 B

Panel A	Timing	BG
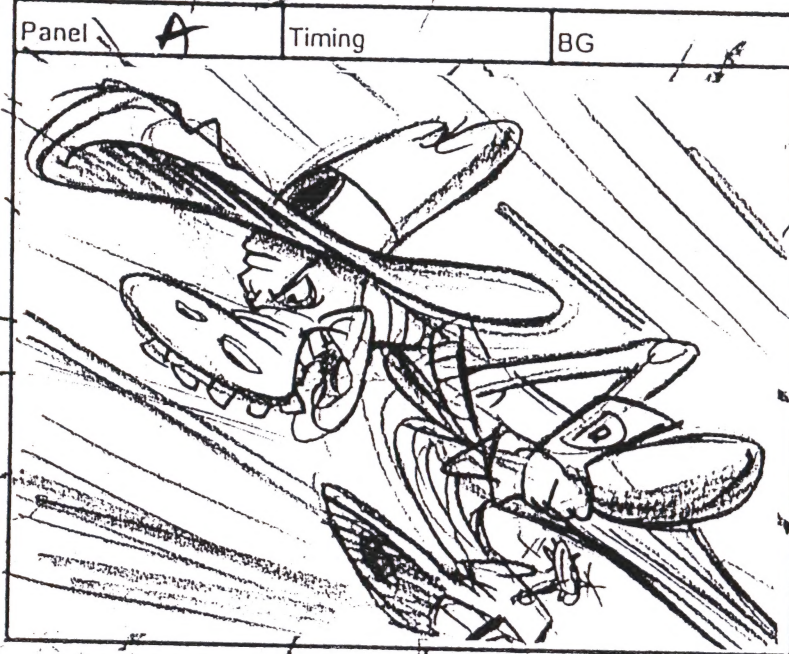
DIAL ✱ MAILMAN

TRANS animate BG

SLG

Scene

Panel	Timing	BG

DIAL

TRANS

SLG